

The Innermost Secrets of the Illuminati Beckon You

They vowed you would never know. They thought there was no way you could possibly unmask the sick things they have been hiding. They were wrong. Now, thanks to the incredible revelations in this amazing book, you can discover their innermost secrets. You can identify the members of the Illuminati and unravel their astonishing plan to control and manipulate. You can crack the Illuminati code.

They Have Their Own Hidden Language



Codex Magica is awesome in its scope and revelations. It contains over 1,000 actual photographs and illustrations. You'll see with your own eyes the world's leading politicians and celebrities—including America's richest and most powerful—caught in the act as they perform occult magic. Once you understand their covert signals and coded picture messages, your world will never be the same. Destiny will be made manifest. You will know the truth and everything will become clear.



TeXe Marrs is author of over 37 books, including the #1 bestseller *Dark Secrets of the New Age* and *Circle of Intrigue: The Hidden Inner Circle of the Global Illuminati Conspiracy*. A retired career U.S. Air Force officer, he has taught at the University of Texas at Austin and has appeared on radio and TV talk shows across America.

Last night I saw upon the stair
a little man who wasn't there.
He wasn't there again today.
Oh gee, I wish he'd go away!

—Old Nursery Rhyme

**TABLE OF
Contents**

INTRODUCTION: The Occult Script-A Colossal and Monstrous Conspiracy	9
1 Caution!—You Are Now Entering the Forbidden Zone	15
2 The Megalomania of the Psychopaths—Why The Illuminati Do What They Do	25
3 Concealed Messages—The Importance of Hand Signs to the Illuminati	45
4 Hidden Hand of the Men of Jahbuhlun	53
5 For He's a Jolly Good Fellow—Sign of the Devil's Claw By the Men of the Craft	81
6 Baphles Me!—Horned Beasts, Leaping Goats, Satanic Beards, and Other Messages of Evil	97
7 "El Diablo" Shows His Horns-The Devil Rides Out!	119
8 Secret Handshakes of the Illuminati	145
9 A Show of Hands—Illuminists Employ the Grand Hailing Sign and the Sign of Admiration and Astonishment	177
10 "I Gruesomely Swear That I'm On the Square"—More Revealing Signs of Illuminati Cultists	189
11 "Cross My Heart and Hope to Die"—The Mysterious "X" Factor	205
12 That Ravenous Dark Bird—Sublime Mysteries of the Illuminati's Double-Headed Eagle	241
13 The Riddle of the Great Seal of the United States, and the All-Seeing Eye of the Serpent of Wisdom	265

14	"Silence, Slaves, or We'll Cut Your Throat From Ear to Ear!"	285
15	Up to Their Necks in Mischief	295
16	Hand On Heart—Sign of Devotion to the Chiefs	307
17	Triangles Up, Triangles Down, Triangles, Triangles All Around	327
18	Black Magic, Masonic Witchcraft, and Triangle Powers	361
19	Part Devil, Part Angel	393
20	The Merovingian Dynasty, The Priory of Sion, and the Spear of Longinus	405
21	Magical Signs of the Jewish Cabala—The Six-Pointed Star, Babylonian Witchcraft, and the Hollywood Perdition of Jerry Seinfeld and Associates	419
22	Scorched by the Sun—Solar Signs, Circles, and Serpents	459
23	"I Fell In To A Burning Ring of Fire"—Arnold Schwarzenegger's Masonic Ring, Newt Gingrich's T-Rex Dinosaur, and Other Mysterious Messages on Rings and Neckties of the Elite	483
24	OK-Sign of the Divine King	501
25	Victory For the Devil—Fabulous Exploits of Sir Winston Churchill and Other Druid Priests and Illuminati Servants	517
26	"Every Man and Woman Is a Star"	537
27	Lightning Fall From Heaven	557
28	Blood Red—Red Stars, Clenched Fists, Hammers and Sickles, and Other Signs and Symbols of Communist Intrigue	563
	Footnotes and References	589
	Index	599
	More Resources For You	621
	About the Author, Texe Marrs	623

INTRODUCTION

The Occult Script—A Colossal and Monstrous Conspiracy

But let the Spirit of all lies with works of dazzling magic blind you. Then absolutely mine, I'll have and bind you.

The Devil, *Faust*
Play by Goethe (1749-1832)

They're everywhere. Cleverly disguised. On TV, imbedded in magazines, and lurking in powerful advertising. Sometimes they're subtle or subliminal, other times direct, provocative, and mind-bending in effect. Strange symbols, signs, charms, talismans, and handshakes that program and control our minds.

Henry Makow, astute inventor and essayist, says that they are key components of the satanic conspiracy that now confronts us with maximum force and evil. "This satanic conspiracy," Makow warns, "succeeds only because people cannot believe something so colossal and monstrous actually exists."¹

The world is a contest for our souls. The people who are pushing products, violence, and sex are not operating on a random, 'whatever sells' basis. They have Masonic symbols in their logos. The top players are following an occult script designed to enslave us body and soul. They are building a gigantic prison based on their own mental hell. This is the New World Order; we are the inmates.²

It is, in fact, "satanic indoctrination," Makow emphasizes, and we are all locked into the prison classroom as this mental poison from hell is piped in to us 24 hours a day, seven days a week.

A Psychological Matrix

In this eye-opening book, *Codex Magica*, you will discover just how accurate and true are the warnings of Mr. Makow and just a few others. Most people, of course, are so far gone, their minds so awash with occultism acquired from decades of propaganda encountered on every side, they cannot any longer decipher reality. The majority are caught in some form of Psychological Matrix. Tragically, hundreds of millions of people have, in a manner of speaking, become "*Manchurian Candidates*." They eat, breathe, move, and sleep as if in a trance. Immobile, unable to react, afflicted with amnesia, they are like Pontius Pilate who, when confronted with Jesus Christ standing right in front of him, the very essence of unmovable Truth, asked Christ the question. "*What is truth?*"

Well, here, in *Codex Magica*, in over 600 incredible pages, is truth. Here you will see pictures of many of the foremost movers and shakers of human history, ancient and modern, as they secretly communicate through sign and symbol. Naturally, the elite do not relish being exposed in their dirty works and evil doing. They and their dumbed-down minions—I am referring to the overwhelming "see no evil, hear no evil" masses of people in society—can be expected to quickly jump to the attack and attempt to deny it all. Through sleight-of-hand, they will do their utmost to divert your attention. "The pictures are taken out of context," they will protest. "The images are not what they seem."

"Here, listen to us," they will implore, "it's not what it looks like. Let us explain it all to you."

"Don't be hasty now in your judgment," they'll cry. "You and I know that conspiracies don't really exist. Everything is okay, nothing is amiss. It is all just an accident, nothing to fret about."

"Are You Going to Believe Your Lying Eyes?"

Their weak and idiotic protestations remind us of the famous TV comedian, Groucho Marx. Groucho enjoyed retelling the story of the time a startled wife came home to find her adulterous husband in bed with another woman. "*It's not what you think*," he assured her. "*Are you going to believe what I tell you, or are you going to believe your lying eyes?*"

Thank God we no longer have to believe what *they*, the Illuminati, and their lying accomplices in the media and government tell us. We can lay their propaganda aside and view the actual evidence through the prism of truth with our own eyes. This book is the result of over two decades of research. I believe it speaks for itself. The pictures, illustrations, and proofs contained in these pages do, in my opinion, document a monstrous conspiracy that surrounds and envelops us.

It may well be that some, a few, of the photographs, are not what they appear to be. We all know that it is possible, for example, that photographers took shots of certain people as their hands, fingers, arms, and bodies were inadvertently in odd positions. A picture may be worth a thousand words, as the old Chinese proverb says, but even pictures can be deceiving.

And so, I leave it all up to you to decide, dear reader. Do these proofs provide

evidence of these peoples' involvement in nefarious, Masonic, occultic, or magical activity or not? You be the judge.

To help you make a decision, often included in the captions that accompany the photos and illustrations is commentary that helps one to better analyze the situation or scene that is pictured. When possible, I present evidence and information outlining the individual's membership in the Masonic Lodge, the Rosicrucian Order, or other globalist or occultic groups, secret societies, and organizations. This is done as an aid to your independent decision-making.

Sometimes, I admit, it is difficult from the picture alone to ascertain whether a person, or persons, are displaying a Masonic or other sign, or to tell for sure that an occultic pose or scene is being portrayed. Again, the author does his best to offer up evidence, such as pages, excerpts, and descriptions of such signs and poses from official textbooks, dictionaries, and encyclopedias of the Masonic Order or illustrations and examples by experts and authorities.

In some instances, it is unclear what exactly is transpiring in a photo because the intent, or motive, of the individual subject cannot be discerned. We cannot read peoples' minds, and so we must judge based on the photographic evidence. For example, there is much confusion today over the hand sign of the devil called "El Diablo" or "Il Carnuto." Many confuse this sign of evil with the sign of the deaf for "*I love you*" and with the sign given by many to indicate youthful rebellion, sex, and rock and roll.

In the section of *Codex Magica* that pictures a number of people giving this problematic sign, I therefore explain the difference in types of hand signs and discuss the ongoing controversy in an attempt to clear up some of the confusion. Readers may just find the clarifying information presented here revealing, to say the least.

All in all you will view in *Codex Magica* over 1,000 photos and illustrations documenting Illuminists, Satanists, and other elitists practicing magic. Even if the skeptics and naysayers were able to explain away a few of these proofs, the remainder would be sufficient aplenty to prove the thesis of this book. That, indeed, a massive conspiratorial network of occult magicians exists today and has existed throughout human history.

From the perspective of the occult researcher and investigator, the key to understanding the precarious world we live in is the recognition that a *consistent pattern* exists. A criminal is often convicted by an overwhelming preponderance of circumstantial evidence, even when no direct evidence—like a smoking gun—is produced. But in our case, in *Codex Magica*, we *do* produce a convincing array of direct evidence, along with many facts that connect the dots, to conclusively prove the continuing existence of an occult conspiracy. Over 600 pages of photographic evidence and materials cannot *all* be wrong.

Exercising Fairness and Good Judgment

I wish to emphasize that I accuse no one pictured herein of being a Satanist or occultist. Their being pictured here does not mean that individuals are necessarily members of the Order of the Illuminati or prove anything whatsoever about their social, political, religious ideology or other beliefs. Nor am I implying, suggesting,

or stating that the men and women pictured are knowingly involved in any type of plot, satanic or otherwise.

My friends are fully aware that over the years, I have authored and produced numerous books, audiotapes, and videos on the subject of mysterious marks, symbols, signs, and logos, including such bestseller classics as *Dark Secrets of the New Age*, *Mystery Mark of the New Age*, and *Circle of Intrigue*. As such, the reader should realize that the information in my books and other works is based solely on my own opinion. True, I do my level best to judge things accurately and to marshal relevant facts and data that might bear; but ultimately, the reader or viewer must decide if he or she concurs with the author's judgements and opinions. As the cliché of a well-known TV news network so often echoes, "*We report, you decide.*"

Those who have read and evaluated my past works know that I am always concerned and desirous of presenting accurate information. I invite anyone who believes the facts and analysis, or even the opinions expressed herein are incorrect or incomplete to promptly inform me of such. I am more than willing to make corrections or retractions based on the best evidence.

Deciphering A Mountain of Data

One of the problems inherent in an undertaking so vast as this book is that the subject matter is so broad and complex. There are literally thousands of secret signs, grips, and symbols to consider in evaluating photographic evidence. My opponents—the men of the secret societies and the Illuminists—would agree that this is the case. In the *Royal Arch Mason*, an official publication of Freemasonry, Dr. William L. Cummings commented on how many hundreds of rites, rituals, and degrees existed.³

Obviously, in each of the hundreds of ceremonies a number of secret handshakes and signs are taught and practiced. Thus, Cummings remarks, Masons themselves are in a state of confusion:

It generally comes as a surprise and sometimes as a shock when the Mason who has never given any attention to the subject learns at least a hundred Masonic and quasi-Masonic rites and systems have existed and no less than eight hundred so-called Masonic degrees have been revised.⁴

Royal Arch Mason editor Ray V. Denshaw wryly comments that a long-time Mason of reputation may be asked, "How many of the hundreds of degrees have you received? Have you received the Rite of Memphis of 90 degrees? Or the Rectified Rite? Or the Swedenborgian Rite?"⁵

Moreover, Masons affiliated with the Grand Lodge of the Orient in Paris, the United Lodge in London, or the Grand Masonic Lodge of Israel, may well utilize signs and handshakes not used, seen, or understood in other orders.

Then, of course, there is the Order of the Rosicrucians, the Order of the Trapezoid, The Priory of Sion, The Alta Vendita, the P2 Lodge, the Solar Order of the Temple, the modern-day Knights Templar, the Vatican's Knights of Malta and Knights of Columbus, the Order of the Odd Fellows, the Order of Ahepa, the Order

of Skull and Bones, the Bohemian Club, the Pilgrims Society, and a thousand or more other secret societies and orders, not to mention the many Jewish cabalistic groups, satanic churches, and witchcraft and druid sects.

Knowledge of Secret Signs Opens Doors

British Satanist Aleister Crowley, a man who fancied himself the "wickedest man on the planet," was Grand Master of the Ordo Templi Orientis (O.T.O.) and also founded the mysterious and Luciferian, Order of Astrum Argentinium. He once ruefully and knowingly intimated that after he had independently learned and practiced how to do the secret handshakes of a number of other secret societies and orders throughout Europe, he traveled around from city to city and discovered that by knowing how to convey the appropriate handshake, he was invited into what is normally the guarded inner sanctum of almost all the groups. They were persuaded simply by his handshake that Crowley was eligible to attend their conclaves and be made privy to their most closely guarded secrets.

The average Mason or member of other secret orders knows little of the signs and symbols of his own order, let alone that of others. In my work for this book, I have communicated with a number of ex-Masons, but few were able to identify any but the most rudimentary of signs and symbols. I did far better with Masonic encyclopedias and with modern and ancient magical texts and guides.

I Give Credit to...

In addition to the individuals listed in the acknowledgements of the title page, I would also like to acknowledge the assistance of a few very special friends was invaluable to me in preparing this book. I'd like, therefore, to give credit to:

- **Lawrence Patterson**, publisher of *Criminal Politics* magazine and one of the world's leading experts on global finances and investments.
- **Alex Jones**, well-known radio personality and top-notch producer of many videos documenting the rise of the police state.
- **Dr. Cathy Burns**, author of the excellent *Masonic and Occult Symbols Illustrated*, as well as *The Hidden Secrets of the Eastern Star*.
- **Dean Grace**, author of *A Little Guide to the All-Seeing Eye Symbol On Our Dollar Bill*.
- **Ralph Epperson**, author of *Masonry: Conspiracy Against Christianity*, *The Unseen Hand*, and other fine books.
- **Dr. Gail Riplinger**, author of the bestselling classic, *New Age Bible Versions*.
- **David Meyer**, occult researcher and publisher of *Last Trumpet* newsletter.
- **Michael Hoffman, II**, author of the groundbreaking book, *Secret Societies and Psychological Warfare*.
- **Fritz Springmeier**, author of *Bloodlines of the Illuminati* and other revealing works.
- **Robert Gaylon Ross**, author of *Who's Who of the Elite* and *The Elite Don't Dare Let Us Tell the People*.

I also wish to acknowledge the late Jim Shaw and Jim Keith, Bill Schnoebelen, Tom

McKenney, Ed Decker, James Spencer, David Bay, Dr. Dennis Cuddy, Reginald Haupt, Jr., Dr. O.J. Graham, Jeff Rense, Des Griffin, Gary Blevins, Dr. Stanley Monteith, Jack Chick, Ted Pike, Donn de Grande Pre, Jack Roper, and Juri Lina, all of whose authoritative research and writings provided me with valuable information as well as incalculable inspiration.

Hands On Membership Not Required

Illuminati paid provocateurs and other would-be critics might suggest that because you and I are not Masons or Illuminists, my research in *Codex Magica*—or your own independent research—has no authority. In answer, I am happy to respond by noting that the best of homicide detectives have never been murdered nor participated in such; few lifeguards have had an incident in which they were drowning and required assistance; most lawyers have never been sued; most psychiatrists have never been admitted as a patient to a mental institution; most neurosurgeons have never had brain surgery; most sports writers have never played pro-football or pro-baseball yet they report and comment on the same; most prison wardens have never themselves been locked up as convicts, and no historians have lived in the past centuries of history about which they amass information and facts and comment about.

It doesn't take a monster to know that human monsters exist or a serial killer to know that murdering innocent people involves savage and evil acts. And there is abundant evidence that exists about the Illuminati and secret societies so that we do not have to join and participate in these repugnant groups to know what they are all about. *Codex Magica* proves that.

A Challenge to Critics

I hereby challenge any and all Masons and other members of secret societies to meet me on neutral ground with neutral observers in a contest, a duel of wits, if you will, to see who knows more about the subject matter presented in this book. Until such time as the critic accepts my challenge and is willing to publicly display that he knows as much or more about secret handshakes and grips, symbols, marks, logos and other occultic matters, I suggest that the critic shrink back to the shadowy confines of his Masonic Temple, synagogue, or shrine and refrain from empty, futile criticism.

As for those skeptics and naysayers who get their kicks by pretending to know — just know! —that these things cannot be true, that "conspiracies" just do not exist and who maintain that anyone who even dares to mention the existence of any group called the "Illuminati" just has to be wrong, may I humbly recommend that they earnestly burn the midnight oil, carefully read this book, and examine the evidence in a fair-minded and objective manner? Many a friend has written telling the author that he likewise was once a doubter and skeptic, until, that is, he had heard and considered *all* the evidence. In this regard, the Holy Scriptures have a tremendous bit of advice worthy of consideration:

He that answereth a matter before he heareth it, it is folly and shame unto him.

-Proverbs 18:13

Caution!—You Are Now Entering The Forbidden Zone

Only puny secrets need protection. Big discoveries are protected by public incredulity.

— Marshall McLuhan
Take Today

What is one to do when, in order to rule men, it is necessary to deceive them?

— Helena Blavatsky
The Secret Doctrine

What you will read and see in this book is forbidden to you. Discovering these things could be highly dangerous to your health. Forbidden knowledge is sweet, but also deadly. Many men have died for revealing far fewer secrets than are found herein.

I am not being overdramatic nor attempting to be sensationalist. This is a warning: Make very sure that you possess the daring and the courage to proceed before you go any further.

Lingering in my mind are the names of courageous men who have gone before you and I and are now dead because they exposed the forbidden knowledge of the Illumined Ones. Captain William Morgan—abducted, kidnapped and ritually murdered, his lifeless body dumped in a lake after he published a book unmasking Masonic secrets. Danny Casolaro—suicided, having his wrists cut and bleeding to death in a hotel room where he had gone to meet a confidential source; Paul Wilcher,

found nude, his body stiff as it sat on a toilet in his home, only days after he mailed his expose manuscript to U.S. Attorney-General Janet Reno; and Wolfgang Amadeus Mozart, the world-famous classical composer, who paid the ultimate penalty, the *Aqua Toffeta*, arsenic poisoning that wracked his body.

Poor Mozart. He, too, had revealed some of the secrets of Freemasonry. Blackballed by The Order, so frightened were his friends and family that not one human soul so much as attended his funeral. It is said that Mozart's faithful dog followed dutifully behind the lonely funeral wagon. The sad and forlorn canine was the only living creature in sight as the body of the man all of Europe had once toasted and applauded was taken to its burial site.

So, I ask you, dear friend, once again: Do you dare to discover the secrets many have been punished for merely knowing, let alone revealing? Are you sure, very sure, you want to enter the Forbidden Zone?

Immersed In Evil

You see, we are surrounded by evil on every side—quite literally immersed in it—but the wicked and the deceivers want us to believe that evildoing is exceptional. From childhood we have been taught that evil and corruption are the province of the few, that most people are virtuous, honest, and good, that most of our politicians truly have our interests at heart, that the social system, with the exception of just a few deviants and criminal types, is basically sound.

With such assurances, most people breathe a deep sigh of relief. "Don't worry, be happy," said the words of a fun-time novelty song a decade ago. And most of us appreciate and agree with that sentiment. After all, it's not nice to be negative, to be a skeptic in the midst of a nation of wannabe happy faces.

Unfortunately, the masses who believe this nonsense have been gulled and are destined to receive, very soon, a rude shock and an abrupt awakening.

Grand Deception

As Christopher Mark observed recently in an insight-filled article entitled "*Grand Deception: The Theft of America and the World*," "The world is completely corrupt beyond your wildest dreams, and the United States is, perhaps, the most gullible of all nations."¹ Mark goes on to explain:

For now, grasp this: The world you believe exists does not exist. We live in a form of the Matrix, not unlike the world portrayed in John Carpenter's movie, "They Live," except that high government officials and international bankers are the elite who control all you see and hear as did the aliens portrayed in the movie.²

But, the foolish may object, we have the media to protect us from the corrupt. We cannot be deceived as long as there is a free press to act as our watchdog.

Ah, but there's the rub. There is no free press! Christopher Mark adds:

The news is a farce. As is the case with the financial institutions, which are

concentrated in the hands of the few, long ago the media was bought and paid for...What you read and what you see on a daily basis is largely manufactured. You are being lied to each and every day.³

Thomas Mann, the keen social observer and philosopher, once suggested that men are erroneously taught to believe that it is forbidden and wrong to expose the works of darkness, or to reveal the machinations of evildoers, especially evildoers who, though they act in hellish ways, the deceived world at large so obviously holds in the highest regard:

That is the secret delight and security of hell, that it is not to be informed on, that it is protected from speech, that it just is, but cannot be made public in the newspaper, or be brought by any word to critical knowledge.⁴

Secret Delight

How interesting the realization that, as Thomas Mann puts it, hell takes "secret delight" in its ability to keep secrets. *Proverbs 9:13-18* seems to have a relation to this. It states:

A foolish woman sitteth in the high place of the city, To call passengers who go right on their ways: she saith to him, bread eaten in secret is pleasant. But he knoweth not that the dead are there; and that her guests are in the depths of hell.

Why do the Illuminati value secrecy so highly? Why all the mysterious, encoded signs, handshakes, symbols, language, and codes? One finds many reasons. For one thing, the psychopath — these are the kind of people who are Illuminists — seems to be drawn to the darkness, to mysterious perversions and deep occultism. "Nothing so arouses the deep mind's attention than the call of the dark, arcane and mysterious," Paul Huston writes in his book, *Mastering Witchcraft*.⁵

Secrecy is deemed essential amongst witchcraft sects, and witchcraft is, in essence, Illuminism. Huston explains: "Now witchcraft consists of knowledge, and knowledge brings power. Power shared is power lost. Although we have entered the Age of Aquarius, along with its attendant freedom and loosening of restrictions, it will still be very much in your interests as a witch to shroud certain of your doings in a reasonable veil of secrecy."⁶

As you will discover in studying the pages of *Codex Magica*, the Illuminati certainly do have much to hide. Seeing as how the leaders of this notorious organization are responsible for hardship, bloodshed and revolutionary terror on a global scale, if their secrets were found out, there would be hell to pay. If the masses ever were to wake up from their trance and begin to understand just how horribly they have been deceived, they would angrily rise enmasse and string up the elite from the nearest light pole.

The Most Terrible Secret of All

But there's also the matter of the most terrible secret of all, the secret that, if

discovered, would sound the death knell for the Illuminati and Freemasonry. Manly P. Hall, 33°, touched on this in his book, *Lectures on Ancient Philosophy*:

Freemasonry is a fraternity within a Fraternity — an outer organization, concealing an inner brotherhood of the elect. The invisible society is a secret fraternity dedicated to a MYSTERIOUS SECRET.⁷

As Hall alludes, Freemasonry hides its greatest secret even from its membership at large—only an invisible "inner brotherhood" is entrusted with it.

Robert Guffey, writing in the book, *The Conspiracy Reader*, reports that the "cryptocrats," as he calls the elite, consider most Americans to be mere sheep who must be kept from discovering "the black cauldron of dirty secrets" hidden to them.⁸ The MYSTERIOUS SECRET of which Manly P. Hall, 33° writes, surely falls into this category of dirty secrets kept squirreled away in the black cauldron.

The dirtiest secret found inside that black cauldron—THE MYSTERIOUS SECRET—is this: That the unknown "God" worshipped by the Masons and called by such hazy, nebulous names as the Great Architect of the Universe and by codenames such as Abaddon, Mahabone, and Jahbuhlun, is actually none other than *Satan*, or *Lucifer*. That is the greatest of secrets that the Illuminati must shield from view.

The Illuminated (so-called "enlightened") man who knows this darkest of secrets is taught by his superiors and comes to believe that all who are in on the secret are somehow more sophisticated, urbane, intelligent, and spiritually astute, than the uncouth, vulgar, and coarse people who stupidly follow after the God of the Holy Bible. Stupid people deserve to be deceived, say the Masons and Illuminists. Thus, as Emile Grillo DeGivry comments, the elite "conceal in order to baffle the vulgar."⁹

Marie Roberts and Hugh Ormsby-Lennon, in *Secret Texts: The Literature of Secret Societies*, note that the rituals, rites, symbols, emblems, and other tools of the secret societies are "Mysteries that must not be revealed to the profane, lewd, and unworthy."¹⁰ How does it feel, dear reader, to realize that the wicked men of the Illuminati and of the Lodge and other secret societies consider you, me, and everyone outside their own special preserve, as "profane, lewd, and unworthy?"

Symbols as Secrets

To maintain their rotten and corrupt body of secrets, the Illuminati leaders and groups employ *symbols*. The rites, ceremonies, hand signs, and grips of the Illuminists are based on the science and art of *symbolism*.

It is said that symbolism began as recorded in the Bible's book of *Genesis* when God put a "mark" or sign on Cain who had slain his brother, Abel. Throughout human history, marks, signs, pictures, and hieroglyphs came to be used to convey words, ideas, concepts, and secrets.

"By symbols," wrote Thomas Carlyle in *Sartor Resartus*, "is man guided and commanded, made happy made wretched. He everywhere finds himself surrounded with symbols, recognized as such or not recognized."¹¹

As you'll discover in *Codex Magica*, the elite use many symbols and signs to hide and obfuscate their magical work and alchemy. In the Blue Lodge (the first three

degrees), the initiate takes an oath of obligation, pledging:

I will always hail, EVER CONCEAL, AND NEVER REVEAL, any of the arts, parts, or points of the hidden mysteries of Ancient Free Masonry...¹²

The Order of the Eastern Star, the women's Masonic organization, informs its new members that the Order teaches them of their duties and obligations "by means of SECRET SIGNS AND PASSWORDS."¹³ The initiate is further instructed that she must bind herself "to preserve the most sacred SECRECY respecting the work of the Order."¹⁴

Symbols are more than just pictures. Consider: When you and I, as patriotic citizens, see the red, white, and blue flag of the U.S.A. waving aloft, many emotions are aroused in our minds and hearts. Memories sometimes gush forth, feelings of love of country, home, and family; perhaps deep appreciation for our country's founders, its Constitution, and for the soldiers and servicemen who have died to protect and keep us free. All this bound up in just one symbol.

To the Masons and other Illuminists, their *occult* symbols also embody a deep and varied set of meanings. Alex Home, in *Sources of Masonic Symbolism*, distinguishes between a mere "emblem" and a "symbol." An emblem is something that stands for something else, he says, while "a symbol has a moral and spiritual meaning."¹⁵

That "moral and spiritual meaning" is, of necessity, reserved as secret in nature by these corrupt cultists, because, if their secrets should be exposed to the light, their Great Work and Grand Plan would be vulnerable to destruction, as it should be. But kept secret, the symbols and signs of the Illuminati exert a strong force. Foster Bailey, 33°, in *The Spirit of Freemasonry*, explains:

A symbol veils or hides a secret, and it is that which veils mysterious forces. These energies when released can have a potent effect.¹⁶

To the man whose entire life is immersed in magical symbols, signs, and codes, and who has taken a solemn oath to maintain secrecy in fear of disclosure, the world takes on a supernatural, paranoid quality. Indeed, such men are schizophrenic in tendency, being torn between their role in the normal everyday world and their underground existence in the sordid world of their occult fraternity. Illuminists are, indeed, very dangerous men.

Ancient Origins—Babylonian

Now it is important to understand that almost all the symbols and signs of the elite are very ancient in origin. Former Scottish Rite Freemasonry Sovereign Grand Commander Henry C. Clausen, 33°, who was appointed in 1942 by President Roosevelt to head up the Commission to Investigate the Pearl Harbor Attack, writes that the footsteps of The Order go deep, and its symbols are thousands of years old.

"They arose in ancient ages," Clausen states, "The signs, symbols, and inscriptions come to us from across long, drifting centuries and will be found in ancient Sumerian clay tablet libraries of the cities of Lir, Lagash, and others of the first

true urban civilization. This, occurred about 600 years before Egypt was civilized..."¹⁷

In other words, Clausen is telling his Masonic readers that their signs and symbols came from Babylon.

The Holy Bible warns that the Ancient Mystery Religion of wicked Babylon will bounce back into demonic prevalence in the last days (see *Revelation 13, 17, and 18*), and here we have the Sovereign Grand Commander, the international chieftain of the Masonic Lodge, informing us of the Babylonian origins of the secret symbols and signs of his Illuminist Order.

When we realize that, for the elite, their symbols are claimed to be infused with dynamic life—to be real things, active images that make and testify and create, we begin to comprehend the powerful and explosive meaning with which the Illuminati endow their signs and symbols.

To them, these are not just geometric shapes, architectural patterns, lines, and circles. Their signs and symbols both live and possess creative power. They are archetypes and thoughtforms. In sum, they are real things that perform. One is reminded, therefore, of the "*image of the beast*" which, in the last days, is prophesied to both move about and to speak (*Revelation 13*).

Pity the Poor, Hoodwinked Mason

It's bad enough that the elite hide their dirty little (and big) secrets behind such smoke screens as secret hand signs, codes, etc. But what is remarkably obscene is that they hoodwink their own people.

The highest levels of the Freemasons, for example, have a special word for the manner in which they seek to deceive and mislead not only the "profane" (you and me!) but the vast majority of fellow Masons. That word is *hoodwink*. It is defined as the effort put forth by the lying men at the top echelons to keep lower-level members in darkness.

In the *Encyclopedia of Freemasonry*, editor Dr. Albert Mackey, 33°, a former Sovereign Grand Commander, claims that secrecy, silence, and deceit—in other words, *hoodwink*, is an absolute necessity so that, "the mysteries of our art should be preserved."¹⁸

Helena Blavatsky, co-Mason and founder of Theosophy, was unusually candid when she once remarked, "What is one to do, when in order to rule men, it is necessary to deceive them?...For almost invariably the more simple, the more silly, and the more gross the phenomenon, the more likely it is to succeed."¹⁹

Listen to the admission of Albert Pike, former Sovereign Grand Commander who Masonic historian Manley P. Hall, 33°, magnificently praised as a "Masonic Prometheus...a king among men by the divine right of merit:"

Masonry, like all the Religions, all the Mysteries, Hermeticism, and Alchemy, conceals its secrets from all except the Adepts and Sages, or the Elect, and uses false explanations and misinterpretations of its symbols to mislead those who deserve only to be misled; to conceal the Truth, which it calls Light, from them, and to draw them away from it.²⁰

What impudence! What arrogance! Pike is letting us in on the deceit. Even if a man is a Mason, he may not be adjudged worthy of being promoted as one of the "Adepts and Sages, or the Elect." In that case, along with non-Masons, he is purposely misled by "false explanations and misinterpretations." And according to Pike, he deserves to be misled.

Secret Doctrine Withheld

George Steinmetz, yet another Masonic author, notes, "There is a SECRET DOCTRINE in Freemasonry! That secret doctrine is concealed, rather than revealed by the very lectures which, we (Masons) are told, offer a rational explanation of the ceremonies of initiation."²¹

Oh my! So the poor Masons must sit and listen to a bunch of boring lectures, with superiors rattling on and on about what are described as the "Mysteries," when, really, it's all just malarkey because the true explanations—the SECRET DOCTRINE—is concealed to all except the few favored "Adepts."

This is why, when I interview lower-level Masonic friends of mine who are more than happy to privately confide to me all the "secrets" they have learned, I often find that almost everything they think they know is pure junk. The hard facts—the really useful info—is reserved for the Masonic muckety-mucks, though it may be discovered with diligent investigation by others, too, no matter how much the Masonic order vainly attempts to conceal and deny.

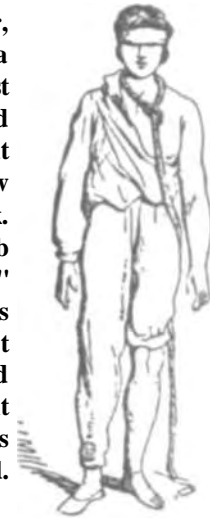
As Albert Pike relates, "What is most worth knowing in Masonry is never very openly taught. The symbols are displayed, but they are mute. It is by hints only... that the initiate is put upon the track of the hidden secret."²²

How does one finally discover the inner secrets of Freemasonry? My own experience provides the answer. It has taken me many years of meticulous research and study of the Ancient Mystery Religions of Babylon, Sumeria, Greece, Rome, China, etc. I have spent many nights reading old textbooks and treatises on medieval and occult subjects; conducted intensive investigation of the rituals and symbols of scores of secret societies and orders; and spent years examining the true teachings and practices of New Ageism, witchcraft and Satanism. Moreover, without study of the Holy Bible and constant referral back to it, much of the knowledge I have acquired could not be properly understood.

Masonic expert Lynn F. Perkins alludes to the gigantic amount of extracurricular research and work needed to uncover the greatest secrets of the Masonic Fraternity. He writes:

The true wisdom is concealed and hidden, not only from those who do not join the Masonic Order but also from those who "take" the degrees; and it will remain

Hoodwinked! Pity the poor, foolish man who becomes a Freemason! In the very first degree ritual, that of Entered Apprentice, a blindfold is put over his eyes, and a cable-tow is hung around his neck. Symbolically, the dumb candidate is "HOODWINKED." Little does he know that his superiors intentionally set out to deceive the candidate and they contrive their deceit through all the ritual degrees up to and including the 33rd.



hidden until each Mason seeks revelation and finds the Truth for himself. There are no interpretations in the Ritual; they have to be sought elsewhere."²³

Pike, echoing Steinmetz, Hall, Perkins and all the other high-level Masonic authorities, goes so far as to mock and disparage lower-level Masons, especially those who have earned only the first three degrees ("the Blue degrees"). After acknowledging that the lower-level brethren are "intentionally misled," he goes on to say that it is not intended that the initiate understand the symbols and deepest secrets of the Order, but worse, the Masonic Lodge's rituals and lectures are designed so that the lower-level Masons shall *imagine* he does understand them! It is only at a later time, as he has moved up the ladder of degrees, that the purposely dumbed-down Mason discovers he's been had, that he's been played for a fool. In other words, he's been *hoodwinked!*

So, in effect, Masons are lied to, tricked, made fun of, and intentionally led astray, with only a little knowledge added to their brain reservoirs as they advance up the chain. Meanwhile, the poor, pitiful souls imagine they are really in on all the super-duper secrets of the Craft. Their Masonic superiors play them all for suckers.

P.T. Barnum, of Ringling Brothers, Barnum & Bailey Circus fame, surely was right when he exclaimed, "There's a sucker born every minute." To which yours truly, author of *Codex Magica*, might add: "...and a 32nd or 33rd degree Mason is behind the veil laughing his head off and rolling in the aisle every time a new sucker is initiated into the 1st degree of Freemasonry."

Shining Light on the Darkness

The Brotherhood of Darkness, as a good friend of mine, Dr. Stanley Monteith, calls the Illuminati, is quite confident it can easily maintain the highest level of secrecy regarding the actual meaning and import of its signs and symbols. Its leaders believe they can even afford to communicate these signals and messages in plain sight, sure in the knowledge that the trance-like masses are incapable of recognizing the awful, ongoing masquerade of deception that stares them right in the face.

Martin Short, who authored a book, *Inside the Brotherhood*, exposing the Masonic Order inside Great Britain, observed that Masons, believing their secrets to be oblivious to detection, are known to mutter words of near-contempt as they sing a little ditty called "The Entered Apprentice's Song." A verse of this melody goes:

The world is in pain, Our secrets to gain.
And still let them wonder and gaze on;
They ne'er can divine, the Word or the Sign
Of a Free and Accepted Mason²⁴

Oh, we can't, can we? Perhaps it is true that the uninformed "world" at large cannot divine the Word and Sign of the Mason, but the readers of *Codex Magica* shall do exactly that. Let us therefore move forward with eager anticipation as we uncover in this book many of the most precious and despicable secrets of the elite—things they never in a million years thought we would discover.

Lives of Quiet Desperation... and Torment

Why have the Illuminists succeeded in their hoodwinking efforts up to now? Is it not because of the gullibility of the general public? It has been said that, "most men lead lives of quiet desperation." This is true, and so it is that in their silent morass of desperation, most seek to dull their senses through alcohol, drugs, sex, and entertainment. Tormented within, but doing their utmost to keep a smile on their faces, unable to face the truth, too frightened to even admit to themselves that anything is awry, most men do not even know who their tormentors really are.

To escape reality, these men shrink from the facts, hoping against hope that all will turn out satisfactory in the end. The reality that a monstrous conspiracy exists against them and against their loved ones becomes an enormous burden they simply cannot bear. Cowards, it seems, die a thousand deaths.

Swedish researcher Juri Lina, whose book, *Architects of Deception*, is a revealing, fact-filled expose of the secret society of Freemasonry, warns that the ideology of "Illuminism," propagated by international Freemasonry and other secret elite groups, is an overwhelming, hidden danger to all of us. It has already brought the most violent upheavals and revolutions and is responsible for the "moral and spiritual degeneration of the individual."²⁵

Yet astonishingly, writes Lina, most men and women are hopelessly oblivious to the very forces that most affect their lives on a daily and continuing basis. Lina consequently puts forth this word of caution:

Those who do not examine the different aspects of the conspiracy will remain incapable of understanding the world...Our rulers want us to believe that a lack of historical knowledge and ignorance about the secrets of nature constitutes true knowledge.²⁶

Lina laments the rampant ignorance by the masses who possess little or no understanding of the vast evil on their very doorstep about to break down the door and enter therein. Wisely, he contends that the ignorant, while not the inventors of evil things, nevertheless are accomplices and contributors to evil. "Not being aware of these facts," he writes, "is in itself an evil because ignorance serves evil."²⁷

"The little Man Who Wasn't There"

Dr. Peter Ruckman, author of many fine books exposing the conspiracy and defending the Bible, in his newsletter recently penned an article about "The Little Man Who Wasn't There."²⁸ Ruckman sagely observed that historians, like other establishment "experts," can scarcely be trusted, for they invariably write a history they would *like* to believe. They limit themselves to reporting only that which comports and agrees with the *socially accepted* view of history and "truth." If a set of facts is unpleasant or inconvenient to the officially approved mantra, or version, of events, reality must suffer. Facts must become non-facts and lies must be converted into "reliable truths." Ruckman remarks:

When I was a boy we repeated several little doggerels that turned out to be gems of wisdom in content. One went: "Last night I saw upon the stair a little man who wasn't there; he wasn't there again today; oh gee, I wish he'd go away!"²⁹

"Some nonexistent spooks," Ruckman adds, "are very persistent."³⁰

In *Codex Magica*, we shine a bright spotlight on the little man sitting on the stair, and — voila! — we discover the incontrovertible fact that he is not only there, he is not a little man at all. He's a giant, dark, wicked, corrupt, conspiring, sly, cunning, devious, dangerous ogre who fully deserves all the contemptible attention we can focus on him. He's more than a spook, he's a bloodsucking parasite, a monster who is sitting on the stair blocking us from entering, a criminal thug lying in wait to waylay you and me and rob us of our belongings, our health, our very lives.

Without him sitting there detrimentally blocking our path, the world would be a far better place. Certainly a safer and happier place.

"Two Plus Two Make Four"

Bob Whitaker, a South Carolinian who has done many fine and adventurous things in his life, teaching college classes, serving as a senior staffer on Capitol Hill, and writing copy for the *Voice of America* radio broadcast, points out that anyone today who simply believes the obvious is ignorantly and unfairly branded an extremist, a conspiracy-monger, a racist, or worse. Men are not free, Whitaker suggests, to tell the truth:

In George Orwell's book *1984*, it turns out that the whole hideous totalitarianism that crushed the hero is based on ending one simple, useless-sounding freedom; "Freedom," it says, "is the freedom to say that two plus two make four."³¹

How incredible! Whitaker is right on target. Who would have ever thought that in the once great United States of America would reside almost 300 million souls, virtually every one of whom today is shaking in his boots, quivering, numb with fear over what dreadful things might happen if he just once simply put his foot down, gritted his teeth, and spit out the words:

I see the little man on the stair. He is there!
And two plus two makes four.
And that's all there is to it. Period!

How sad that most men, by their cowardly silence, become secret collaborators, acquiescing in their own enslavement. What a marvelous and wonderful world this would be if just a small group of honest and thoughtful, courageous men and women would view the revealing and provocative photographs, illustrations, and proofs in *Codex Magica* and exclaim with all their might in a loud, loud voice to all within hearing range: "I see it. I no longer will remain bound by the willful ignorance that binds the multitudes. I will tell others. I will speak out until, someday, maybe soon, the whole, rotten occult Illuminati establishment comes crashing down!"

TWO

The Megalomania and Rage of the Psychopaths—Why the Illuminati Do What They Do

All of my means are rational, only my ends are insane.

— "Captain Ahab" in *Moby Dick*
by Herman Melville

Why do the Illuminati do what they do? After many years of research and investigation into their behavior and conduct, and understanding their goals and ambition, I am persuaded these men fit the definition of *psychopathic personalities*. They are *psychopaths* and as such they are afflicted with the dangerous malady called *megalomania*.

Here is how *Webster's Dictionary* defines these words:

Psychopathic personality: 1. An emotionally and behaviorally disordered state characterized by clear perception of reality except in the individual's social and moral obligations and often by the pursuit of immediate personal gratification in criminal acts, drug addiction, or sexual perversion. 2. A person having a psychopathic personality.

Megalomania: 1. A mania for great or grandiose performance. 2. A delusional mental disorder that is marked by infantile feelings of personal omnipotence and grandeur.

In sum, the psychopath possesses a clear perception of reality—he knows full well what he's doing—but he refuses to abide by society's morals. Instead, he pursues personal gratification in such things as criminal acts, drug addiction and sexual perversion.

Combined with feelings of megalomania, the psychopath has visions of his own omnipotence—he thinks he is a god—and has delusions of grandeur. Since he is persuaded he is divine and not bound by the rules that apply to other, less godly beings, the psychopath is a dangerous person, indeed. Dr. Essi Viding, of the Institute of Psychiatry at the prestigious King's College in London, England, has done extensive study of the motivation and behavior of the psychopathic personality. Dr. Viding cautions that the psychopath "shows a lack of remorse, conscience, and understanding of the feelings of others."¹ Sounds like a psychological description and profile of a lot of our world's foremost political and corporate leaders today, doesn't it?

Insane, Parasitic, Immoral, and Dangerous

Frustrate the unbridled ambition of the psychopath and he strikes out in a controlled, yet insane, fit of anger and rage. If the psychopath holds a position of great responsibility—say, President of the United States or dictator of a technologically advanced nation, he can do some major damage.

William Krasner, in an article way back in 1946 entitled *Neurotica*, warned of the dangers that lie ahead for societies who fall into the grip of the criminal psychopath. He wrote:

The psychopath is a disruptive, parasitic, immoral influence. Any group, while it may for various reasons support and even honor the psychopath... in direct proportion to the extent that the psychopath is tolerated, that his attitudes find support in the culture pattern, to that extent it is an unhealthy society.²

Tragically, America has actually become a dangerous haven for mentally disordered psychopaths. The Council on Foreign Relations, an Illuminist organization, whose 3,000 members run almost every facet of our federal government, especially at the highest official level, is no doubt populated by a majority of psychopaths.

The Masonic Order in the U.S.A. has some two million initiates who have voluntarily undergone occultic-laced rituals to be accepted as common brethren. The ranks of the Masonic Order are loaded, I believe, with dangerous psychopaths. The United Nations organization, endorsed and funded by our Congress, is a seething cesspool of unrepentant psychopaths.

Liars and Deceivers

Psychopaths are inveterate liars and deceivers. In fact, they lie on an Orwellian scale. If confronted with a situation in which veracity and truth are prerequisite, the men who run America's federal government or who sit as CEOs of this nation's top financial institutions and corporations, have the psychopathic "talent" of looking the

citizenry square in the face and insisting that, "two plus two do not make four."

Being deceivers and practitioners of the Craft (witchcraft), the psychopaths who lead the inner circle of the Illuminati are more than capable of standing before the cameras and working magic and occult ritual right before our very eyes, pretending all the while they are simply acting normal as usual. It has been said that if one really wants to hide a great secret, he should conceal it in plain sight. Well, this maxim certainly applies to the disordered, but somehow illogical, behavior of the men of the Illuminati. It is not rational to do what these men do in public, in plain sight, yet they do it and expect to get away with it. And they *do* get away with it! Or at least, they did, before this book was published revealing their unseemly, scripted, ritual behavior.

Why all the occultic ritual rigmarole? Why do some of the world's richest and influential men take the risks they do in working their demonic magical acts in plain sight, so that they are pictured doing it in major newsmagazines and newspapers, on television, and in other avenues with huge potential audiences?

Edgar Allen Poe, the famous novelist of dark mood and mysterious suspense, once wrote a tale, "*Perverse of the Imp*," in which he suggested that criminals often have an overwhelming, all consuming desire to publicly confess their devious crimes. Could it be this is why the Illuminati so flagrantly flaunt their occultic wares? Is it that they possess a unique taste for deceit and chicanery? Or is the performance in plain sight accomplished because it is believed to infuse power and mastery into their sought for aims and goals?

Mockers and Tricksters

Do they simply enjoy mocking and tricking us? Teasing and playing with our minds, realizing that the vast majority of people in society are willing dupes? It was, after all, serial killer John Wayne Gacy—certainly a psychopathic personality — who once bragged, "*A clown could get away with murder.*" Gacy, you see, enjoyed dressing up as a mischievous and gleeful clown and visiting hospital wards to cheer up young male patients. He also took great pleasure, in the confines of his home, in torturing and killing young boys.

All of these are reasons why psychopaths of the Illuminati pose and parade occultly in front of cameras, exchange ritual handshakes, and otherwise taunt the public. Remember, according to Webster's, the psychopath is immoral, selfishly flaunts societal mores, is infantile in personality, is delusional, and has feelings of grandeur and omnipotence. Men who think they are omnipotent gods must take extreme delight in putting things over the masses whom they consider inferior and sub-human.

Twelve Keys to Understanding

Moreover, after long and careful consideration I propose that in addition to these factors, there are at least twelve other reasons, or factors, why the Illuminati persist in their seemingly delusional and infantile behavior. Each of the twelve reasons is represented by one of the key words listed below:

- Secrecy
- Magic
- Build
- Power
- Pride
- Elitism
- Signal
- Wealth
- Please
- Invocation
- Encourage
- Rebellion

It is important we examine these twelve keys to understanding why the Illuminati do what they do. We have already covered the topic of the elite's obsession with *Secrecy* in Chapter One. In the following sections and pages of this present chapter, we will look at the remaining 12 keys. We begin with the Illuminati's employment of *Magic* to accomplish their ends.

- MAGIC

Magic is defined in *The New Encyclopedia Britannica* as "ritual performance or activity believed to influence human or natural events through access to an external mystical force beyond the ordinary human sphere."³ This is an exceptionally accurate description of what magic is and reveals to us exactly why the Illuminati consider magic of such extraordinary importance in the accomplishment of their aims.

That magic is an *occult* activity is also indicated in *The New Encyclopedia Britannica*. So we are not talking here about magicians playing parlor tricks or entertainment extravaganzas—pulling rabbits out of hats, sawing beautiful girls in half, being chained in an aquarium full of water and escaping, etc. Instead, as the encyclopedia so well puts it, magic is *ritual performance*. It is an occult ritual.

In this occult ritual, the "magician," the Illuminist, believes he can "influence human or natural events." So in *Codex Magica*, we see pictured the Illuminati giving secret signs, sharing concealed grips and handshakes, displaying symbols and communicating hidden messages. We realize that in performing these magical works, the Illuminist actually believes he is influencing human behavior or otherwise causing real events to occur in a particular, planned way or intended manner. *Magic happens!* is a popular slogan among witches, occultists, and Illuminists—things change, reality is transformed. Alchemical transformation occurs. *Society is shaped by occult plan*.

However, to accomplish these aims, this shaping of society, the Illuminist, as an occult practitioner, fully understands that he is accessing, as the encyclopedia definition explains "an external mystical force beyond the ordinary human sphere."

Now, the Illuminist may imagine that he is merely accessing the "cosmic energy force" or that he is tapping into a "fourth dimension," or the "ethereal atmosphere."

Thus he may well lay claim that his magical work, or activity, is benign—that it is simply *white* magic, good magic, the right-handed path as the Satanists and other occultist call it.

But as we shall see, the highest authorities in the occult world admit that there is no essential difference between *white magic* and *black magic* (the supposedly bad, evil, left-handed path). Magic is magic.

Who, or what, then, is the Illuminist accessing in his *ritual performance* of magic? From my many years of research and investigation into the works and plans of the Illuminati, witches, Satanists, shamans, masons, and other occultists, I declare without hesitation that what these men are doing—knowingly in some cases, unwittingly in others, is calling on, that is invoking devils from an invisible realm ("beyond the ordinary human sphere").

The occult and the Masonic communities can call these evil presences by any coverup name they wish—the Great White Brotherhood, Shamballa, planetary entities, the Hierarchy, etc., but, in fact, the working of magic, I am convinced, is nothing less than the invocation, or inviting, of devils.

This, indeed, is a very dangerous activity; yet the Illuminati has designed its many rituals, signs, codes, symbols, architecture, art, and other devices so that the world around us has become a veritable Grand Theater of the Occult. Because of the Illuminati, the whole world is enchanted, dark with supernaturalism, and the one the Holy Bible calls the Prince of the Power of the Air, also referred to as Satan and Lucifer, must be very proud of his human minions.

• **BUILD**

You will find pictured in *Codex Magica* a variety of different types of people. There are the celebrities and the rich and famous, the glitzy or jet-set people who are into Illuminism, occultism, and witchcraft because it is trendy and fashionable. Among this group are some who are into the Jewish Cabala—movie and Broadway stars, singer/entertainers, activists, and so forth. These are often ignorant people who are used by the Illuminati to extract money, for sex, and as novelties. When the money runs out, they grow too old for use as sex partners, or the novelty wears out, they are often cast out or retired and no longer have access to the "Inner Circle" of the Elite.

Then there are the do-gooders — people who support revolution and the socialistic, globalist, environmentalist, and similar aims of the Illuminati for what they fancy is the good of society. Sometimes these people sign up for Cabala classes taught by rabbis; they eagerly join liberal social issue organizations and may also be involved in the secret societies and orders, though at a lower level. Again, we see these people are mere dupes.

Finally, we see several strata of Illuminati elite—major politicians and bureaucrats, including Presidents, Prime Ministers, Chancellors, etc., as well as some corporate CEOs, financiers, media moguls, and others. These are major players, but again, they are dupes because there is a secret, invisible, arcane or hidden "Inner Circle" which works behind the scenes and tells these major players what to do.

This higher level of the Illuminati elite have historically thought of themselves as

The Builders. There is even a classic Masonic textbook by this very title. The Builders believe that Jehovah God did Adam and Eve a disservice by driving them out of the Garden. They rankle at the fact that Nimrod, the King of Babylon, was confounded in building the Tower of Babel, and they are seized with rage over the destruction of *their* Temple in Jerusalem.

Indeed, the Builders are angered that every time they have sought to bring the world together as One, they have been thwarted by God. All of their chosen disciples, the Caesars, Charlemagne, Napoleon, Hitler, Stalin, FDR, Mao, saw their grand plan of conquest go down to resounding defeat. But still, they strive to complete their assigned mission.

Now it is the New World Order (or Bush's "democracy for all nations") they have in mind. The United Nations is to be "reformed," that is—strengthened. The few rogue nations that remain must be dealt with.

The economies of all the nations must be equalized, enterprise extinguished, constitutions amended or ignored, private property seized or regulated severely, religions transformed, etc. Those are the goals.

In other words, to *build* their New World Order, the elite intend to *destroy* the existing World Order. The old must go to make way for the new. It is the Hegelian Dialectical Process that is being used to achieve this prime objective. What is above must become what is below states the Illuminist law of alchemical transmutations.

J. Robert Oppenheimer, the Soviet spy who oversaw the Manhattan Project, the building of the first atomic bomb, and was present when the humongous mushroom cloud rose with its imploding plumes of fire, is said to have exclaimed, "*I am become the destroyer of worlds.*" Few realized that this is a quote right out of the Hindu scriptures, the "Bhagavad Gita, and it was supposedly from the Hindu sun god, Krishna. Oppenheimer, a Jew, appointed to his august scientific position by 33rd degree Mason, President Franklin D. Roosevelt, was deep into the occult and was a cabalist magician.

As Michael Hoffman II and a few other keen-minded observers have pointed out, the A-bomb project, the transmutation of matter into intense forms of energy, was long an alchemical objective of the Illuminati magicians. Like the Hindu god who represents them, it is the fondest desire of these wicked, nihilistic men that they become the *destroyer of worlds*.⁴

And then, from the burned out carcass, like the Phoenix rising from the ashes, is to come the New City of Glory, the Kingdom of the Illuminati, ruled by their god-man King and His Master, Satan. This is the ultimate, all-consuming, repugnant goal of *The Builders*, to undo what God has done, to defile and utterly destroy planet earth and to rebuild it in their image.

The prophetic Scriptures tell us that this grandiose Plan—the Great Work of the Illuminati—will never fully come to fruition. The Kingdom shall not become the province of the rebellious Illuminati and their dark, occult master, Satan. Here is Almighty God's glorious declaration of how it all shall end:

"And the seventh angel sounded: and there were great voices in heaven, saying, THE KINGDOMS OF THE WORLD ARE BECOME THE KINGDOMS OF OUR LORD, AND OF HIS CHRIST, AND HE SHALL REIGN FOREVER AND EVER.."

And the nations were angry, and thy wrath is come, and the time of the dead, that they shouldest be judged, and that thou shouldest give reward unto thy servants the prophets, and to the saints, and them that fear thy name, small and great; and shouldest destroy them which destroy the earth." - recorded in Revelation 11:15, 18

God's incomparable will and plan shall prevail. His Christ and His people shall reign triumphant forever, and the evil shall be judged. And what of the Illuminati, the destroyers of the earth, the ones whom Satan's servant, Oppenheimer, trumpeted were the "destroyer of worlds?" The Scriptures give testimony to their fate; they too, shall be judged, so that God "shouldest destroy them which destroy the earth."

- **POWER**

The hunger for power motivates the human disciples in the Illuminati structure. Because they serve Satan, they instinctually know they are also serving the will of his human hierarchy. They expect to be rewarded for this service to the evil side.

George Bernard Shaw, who maintained an overwhelming hatred for God and for Christianity, wrote of a "will" incarnated in higher consciousness man (the elite) that shall "finally mould chaos itself into a race of gods."⁵ To fancy yourself as in a state of becoming divine, as so superhuman, special and superior you shall achieve elevation as one of a "race of gods," is an intoxicating prospect.

"Do As Thou Wilt"

The Bible says of the Antichrist, he "shall do according to his will" (Daniel 11:36). Aleister Crowley, head of the occultic order, Ordo Templi Orientis, prided himself on being the "wickedest man on earth." Crowley preached that Satanists had only one commandment: "Do as thou wilt shall be the whole of the law."

Only gods can do as they will. That translates into awesome power. Changing reality by the force of one's will is, in fact, the very essence of magic and witchcraft. F. Aster Barnwell, in his sinister book, *The Meaning of Christ For Our Age*, equates superior human will with god-consciousness. Through development and exercise of will, or magic, says Barnwell, a man may live forever as a god. Illumined by occult knowledge, the person is able to utilize pent-up psychic energy forces to effect material reality. Barnwell refers to this psychic energy force by the Hindu term "Kundalini," or "serpent power."⁶

A man possessing serpent power is said to operate in a spiritual realm. As such, he is immune to and beyond any human spectrum of morality. Whatever he wills is good, based solely on the results and not on any relative moral scale. In essence, the ends justify the means. In such a relativistic theology, black magic is no lesser in moral standing than is white magic. Black is white, bad is good, and all things are reversed.

Power is the Ultimate Aphrodisiac

Oh, how thrilling to the egomaniacal Illuminati is the realization that they possess

and wield such awesome power within the planetary realm. Power is addictive. Former Secretary of State and Illuminati insider extraordinaire Henry Kissinger once smiled and confided, "Power is the ultimate aphrodisiac."

To communicate ultra secret, coded, visual messages of an evil and conspiratorial nature to each other or to the whole group by way of the world's most influential media, with no fear of being reprimanded or of ever being punished for the crime must, indeed, be akin to ingesting a mind-altering, soul-satisfying aphrodisiac. These men lust for power, and conveying secret messages unintelligible to the ignorant masses must give them great emotional delight. It inspires in them the desire to accomplish even greater occult aims.

As Shakespeare once wrote, "*The world is mine oyster which I, with sword, shall take and plunder.*" Yes, the world is their "oyster," and some in the Illuminati hierarchy are so infused with the carnal ambition and lust to power they even seek to conquer and reign the starry realm beyond the surly bounds of this planet. It was British colonialist plotter Cecil Rhodes who once declared, "*I would annex the planets if I could.*"

Somewhat less grand and pretentious in his ambition for power but nevertheless worth recalling is former House Speaker Newt Gingrich, so full of himself sitting at the top of the heap in the U.S. Congress that he once told an audience: "*My goal is to shift the entire planet. And I'm doing it!*"⁷

- *PRIDE*

A perverse sense of false pride is a major factor that motivates men to be active as Illuminati operatives and to communicate by secret handshakes, signs, and by other occult media.

To smugly conceive of oneself as superior in enlightenment, in class status, in social connections, and in other artificial aspects is common to the elite. The promotion upward of the initiate degree-by-degree is purposely designed to create the impression that he is gaining knowledge forbidden to the unenlightened multitudes outside the order. A system of awards, jewels to be worn, covert handshakes and cryptic signs shared also reinforces the ideology that the individual is special and superior.

To Be In On the Joke

To be pictured in a nationally circulated magazine is ego-building enough for the Illuminist. But to identify with members of an exclusive and powerful secret organization by purposely giving a secret hand sign in that picture and realize that only other elite are "in" on the joke, so to speak—that can, indeed, engender a rush of perverse satisfaction and haughty pride. The attitude is, "Ha! Aren't we pulling one over on them! What control we have over the masses. What swill they can be made to swallow!"

Jim Keith, a first-class conspiracy researcher who some believe was murdered by the elite during what was supposed to have been a minor surgical procedure on his knee, believed that the perverse satisfaction and exaggerated pride of these men is a

natural outgrowth of their keenly observing how much control over others their elite status confers on them and their associates. This is especially true given the Illuminati's control and manipulation of nations like the U.S.A., Russia and Germany, nations with vast technological prowess that fosters the growth of Big Brother government control. He writes:

Beneath the cloak of the prime conspirators are larger groups of rich peasantry and landlords dominating a huge mass of poor serfs and less-than-serfs whose labor and lives are sucked to provide the lifeblood to nourish the upper portions of the pyramid. This ancient structure is perfectly visible to anyone with the eyes to be appalled.

It is also obvious that the ruling class cabals and spy organizations which we do know about are pointed in roughly the same direction: the total control and "utilization" of the mass of mankind by whatever means it takes. Aside from all the lofty banter about the "perfecting of mankind," what is desired is the perfecting of the systems of control.

Control is the shared goal of these numerous conspiring individuals, groups, and governments, and in that sense they work together, collaborating here, working individually there, creating an evolving noose of murderous technological expertise that swiftly tightens around humanity's throat. With this goal in place, with money and the tools of advanced technology in hand, the overall program of accomplishment crystallizes.⁸

Absolute Power Corrupts Absolutely

Exaggerated, self-absorbed pride becomes especially evil and dangerous when prideful men acquire power. It was Lord Acton who, in 1886, uttered the well-known maxim that, "power corrupts, and absolute power corrupts absolutely." Unduly prideful men are imbued with that unrighteous temperament because they often have unfettered access to power—power over people, over organizations, over resources, and over nations. Power to reward or to punish chosen disciples, friends, or enemies, even power to take life.

The best of historians now admit, for example, that President Franklin D. Roosevelt and his corrupt, Masonic associates knew in advance of the Japanese attack on Pearl Harbor that catapulted the United States into war. The Illuminati *wanted* world war, and the American airmen, soldiers, and sailors who died on December 7, 1941 were considered necessary to precipitate the USA's entrance into World War II.

The U.S. Government also had prior knowledge of both the 1993 Oklahoma City bombing of the Murrah Federal Building and the 9/11 bombing attacks on the World Trade Center and Pentagon. The massive loss of life was no obstacle as far as the elite were concerned. Their cold-blooded agenda is calculated to engender chaos and destruction in a never-ending, alchemical process of bringing *Ordo ab Chao* (order out of chaos). To the elite, murder is business as usual. And so, once again, we discover

that a moral vacuum is inherent in the minds of these men of perverse pride.

- **ELITISM**

Closely linked with their perverse and exaggerated pride is the corrupt reality that the men of the Illuminati do, indeed, run most things in society. They are the elite, and, unfortunately, they are afflicted with *elitism*. They do receive unfair advantage and exalted status in society. Sadly, the dumbed down masses adore the men and women of the elite.

Elitism is a sickness, a disease. The men (and women) who are pictured in *Codex Magica* giving secret signs and sharing covert hand grips no doubt enjoy a smugly satisfying sense of perversity in knowing they are deceiving those whom, they are persuaded, are the ignorant and unknowing multitudes.

The Inner Circle and Their Puppets

The elite of the Illuminati are themselves divided by rank and authority. There is a hidden *inner circle*, followed by a several hundred-member core. Next, we have perhaps three to five thousand in a larger *circle of influence*, and then finally, another ten thousand *puppets*.

The latter group, the puppets, have no real influence on matters of importance. This group includes celebrities, media representatives, educators, and others who are only vaguely aware that an elitist global conspiracy exists. They simply know that they must hew to the "party line." The puppets also realize they must maintain a strict form of political correctness by promoting globalism and the approved socialist agenda. They are required to rigorously adhere to the "script" provided and continue to loyally wear the individual "mask" they have been supplied.

John Swinton, newsman and former editor at *The New York Times* once shocked his audience at a luncheon meeting of the press by boldly confessing:

There is no such thing in America as an independent press. You know it and I know it... The business of the Journalist is to destroy truth; To lie outright; To pervert; To vilify; To fawn at the feet of mammon, and to sell his county and his race for his daily bread. You know it and I know it and what folly is this toasting an independent press?

We are the tools and vassals for rich men behind the scenes. We are the jumping jacks, they pull the strings and we dance. Our talents, our possibilities and our lives are all the property of other men. We are intellectual prostitutes.

Swinton appears to have known very well that the careers and activities of his peers in the media are strictly controlled and regulated by their elite masters. And this rankled him. But then, after Swinton's comments that day, little was ever heard again from the man.

The Group Mind and the Insectoids

As Michael Hoffman II once sagely noted, the analogy of "insects" often resides in the true tale of the initiates of secret societies and orders. This is because these men are themselves deceived by Lucifer, and so they go about deceiving others. Thus there is a Group Mind resident in all these people, whether an Illuminatus is a member of the inner circle or is a lowly puppet. It is for reason that Professor Adam Weishaupt, co-founder of the classical Order of the Illuminati (May 1, 1776), called his sect the Beenan Order (Order of the Bees).

Jim Keith, in *Mind Control and UFOs*, also noted this hive mentality. Keith wrote that in the South American nation of Columbia, there is a German community which, even today, over 60 years after World War II, uses the swastika as its icon. This group calls its compound "Hormiga," in honor of the obedient worker ant, yet another form of Illuminati insectoid.⁹

Thus, we find the beehive or anthill as apt metaphors for the servants of the Illuminati. It is fascinating to realize that these people are servile, weak, and crawling little personalities. They echo in unison the words "*Yes, Master*" to their superiors, the potentates of the various secret societies and orders.

The underlings of the Illuminati, in effect, are abject and craven cowards, groveling in fright and terror before their Illuminist chieftains; yet, they act in public as though they are superior beings—oh, so special and "hoity toity," as the saying goes.

Believing in their own inflated self-worth, they consider themselves members of a higher-level caste while categorizing the masses outside their group as like so many cattle or sheep—even as "useless eaters."

They Look Down On the Inferior Goyim

Such is the distorted view of the Jewish Illuminati who derogatorily refer to Gentiles as the *goyim* (cattle).

The late Dr. Israel Shahak, Professor at Hebrew University in Israel, a man I respected greatly, was a constant critic of such a deviant, superiority attitude. Shahak noted that many Zionist Jews are unashamed advocates of human slavery:

The Israelis have resuscitated a book in Spanish by Jews dating from the 14th century which has been adopted for use as a manual of religious instruction in Israel's secondary schools. It explains why non-Jews ought to be the slave of Jews because Jews are the elite of the human race. Because of this they deserve to have slaves, and these slaves must be non-Jews.¹⁰

This outrageous and imperious attitude does not take those of us by surprise who have studied the Jewish Talmud, the rabbis' holiest book. According to the Talmud, Gentiles are not even to be considered humans: "*The goyim (Gentiles) are not men, but beasts*" (*Baba Mezia fol. 114b*).

It should be further noted that the *Encyclopedia Britannica* says, "The Talmud is still the authoritative and practical guide of the great mass of the Jews." (From the

9-volume German language translation of *The Babylonian Talmud* in the Library of Congress, Washington, D.C.)

Slaves and Beasts

Slaves and beasts! That is what the Zionists of Israel consider those who aren't Jewish. Now we discover what the elitist, favored sons of the *Zionist Illuminati* think of you, me, and the masses. No wonder they kill without conscience through their instigation of world wars, through initiation of regional conflicts, and through assassinations and other criminal deeds. The elite plot and carry out heinous terrorist acts and institute financial crises and cultural upheavals to force the Hegelian dialectical process along its desired path toward a New Age New World Order.

Deaths are "acceptable losses," the Illuminati reason, and pain and suffering are necessary for requisite changes to occur in society. In any event, since those outside The Order are relegated to the lowly categories of "slave and beast," why wring one's hands or otherwise unduly concern oneself with whether such miscreants as you and me live or die? The *Malthus Principle* suggests to the Illuminati that periodically thinning the global population is a good thing. Evolution, they believe, calls for the survival of the fittest, and they view themselves as superior and most fit to rule.

Elitism is certainly a disease, a mental disease, and those afflicted with it experience no guilt whatsoever in performing magical rituals of all kinds to enhance and accentuate their elite status and signal their superior "knowledge" to their occultic peers.

- **SIGNAL**

Scan the pages of this book, *Codex Magica*, and you immediately discover that the conspirators of the Illuminati have a deep, dark desire to *signal* each other. They seem to be obsessed with flaunting their special ties with each other as well as their membership in the Brotherhood of the Elite at large.

Could it be that these men—sharers of occult secrets and sharers of crimes—also share a joint consciousness and recognition of their mission as individual members of a commonly shared destiny? I believe that is the case.

In *Conscious Evolution*, Dr. Barry McWaters acknowledges this commonality, this attempt to unify on the part of the insiders, each of which, he acknowledges, make a "unique contribution:"

In this way the differentiated parts...come to recognize that our common task is a Trans-human one, a goal beyond ourselves.¹¹

McWaters notes that, "Many people have opened themselves to serve as channels." By their individual acts of performing rituals, including the communication of signs and symbols which embody intense energies and are magical in effect, there is expected to arise a "transformed humanity, creating a new heaven and a new earth to manifest itself."¹²

In effect, the co-conspirators are performing a psychic form of magic. By the combination in the ethereal world of millions of ritual acts by individuals, it is believed that a collective transformation of mankind and of earth will take place. When a *critical mass* is achieved, a quantum leap in consciousness will spontaneously occur. The catalytic process of magic on a mass, continuing scale will help push this process along to completion. Then and only then will the Universal Mind, long a cherished goal of the elite, be realized.

Meanwhile, the co-conspirators believe they are mass-conditioning humanity and helping to build archetypes of energy forces in the collective consciousness that tend to create a binary, dialectical process of chaos that will result in the Hegelian achievement of *equilibrium*. This, they are convinced, will catapult the world into a global-wide Zionist state, ruled by an enlightened dictatorship made up of Masonic overlords who wisely rule and are beyond good and evil.

In effect, the co-conspirators are persuaded they are each a cell, or molecule, playing a certain role within a greater organism. Their deceit is to imagine themselves an energy unit, or snapshot within a holographic universe in which all things are related and are one: "*Further, not only is there one unity, but there are unities within unities within unities.*"¹³ But of course, at the top of their unified pyramid is the controlling entity with the all-seeing eye. That, indisputably, is Lucifer.

Interesting is the fact that each of the co-conspirators fully recognize what the others are doing. Each understands the mask he must wear and the signals to be given. In a Public Broadcasting System (PBS) documentary, the story is recounted of the day President Harry S. Truman, a 33rd degree Mason, met Hollywood director and actor Orson Welles (*War of the Worlds* and *Citizen Kane* fame). Truman smiled and said to Welles, "You're the second greatest actor alive today. *I'm* the first."

• WEALTH

What would compel grown men to act like immature, two-bit stage actors, twisting and distorting their fingers, hands, and bodies into ridiculous symbolic gestures in what appears to be a ludicrous campaign to force magical change or to convey secret messages via the media to fellow conspirators equally brainwashed? Most of these men are *wealthy*. Is that a factor? Does wealth confer on a man the unbecoming non-quality of stupidity? Is the secret coding and sending of messages, by word and by visual means, a process or activity of stupid, wicked rich men?

Not all wicked and powerful men are wealthy, but many are. Disproportionately so. Having studied the lives and work of the elite, I can testify that their idle lifestyle and wealth often becomes an impediment to their moral development and to their potential exercise of good judgement and common sense. This is especially true of members of Dynasty family lines—the Bushes, Kennedys, Clintons, Roosevelts, Bronfmans, Rothschilds, the royal families in Europe, etc.

Idiotic Behavior, Witchcraft and Magic

Wealth and idleness lead to boredom, and boredom to idiotic and aberrant, bizarre

behavior. But though we may laugh at what seem to be the comedic and unfruitful attempts of the elite to use coded messages and symbolism in magazines, newspapers, on TV, and in other media, for them this is no laughing matter. It is serious business. It is ritual witchcraft, and without it, their lives would revert to the mundane. Witchcraft and magic having become an essential part of their lives, they are addicted and must continue. As one famous witch once remarked, "I had no self-control. My appetite for performing spells and working magic eventually became insatiable. Satan kept wanting more and more, and I had to provide it."

The scriptures say that the love of money is the root of all evil. Not just of *some* evil, but of *all* evil. The concentration of wealth into fewer and fewer hands translates into the concentration of evil into fewer and fewer hands. The idle wealthy soon lose perspective and are out of touch with the serfs and vassals. The slave state, at its zenith, is run by dullards, silly men who have convinced themselves that a secret handshake made in front of a camera—or a hand sign flashed by them on a TV news program — turbo-props their personal progress in the ranks of the elite. They are also convinced that their use of covert signs, grips, handshakes and symbols helps in their acquisition of greater satanic powers, leading to greater control by them over the unknowing peasantry.

Foolish, But Also Dangerous

Tragically, these men, though often foolish and dull, are dangerous to us all. The silly man who is given control and management over the keepers to the keys to the nuclear-tipped ICBMs that sit deep inside the earth is, indeed, a dangerous man. So, too, are men whose banking, financial, and corporate decisions can plunge entire nations into desperate straits of bankruptcy and ruin.

It is, moreover, no consolation to realize that the stupid and self-indulgent who populate the highest reaches of the Illuminati ranks are often cunning, sly, devious, and ethically-challenged.

The imbecile son of a wise king is always less wise than his father, but upon his father's passing, he nevertheless assumes the throne. How often does history show that heredity renders a nation a cruel blow when the next generation takes command? In that instance, the cry of the people invariably rings out: "The King is dead—oh no! —Well, okay, long live the King."

Rarely do the men at the top echelons of the Illuminati deserve their powerful and influential positions based on merit. Their reign is based on, first, heredity, and, next, on cronyism and toadyism. Survival and promotion is not according to survival of the fittest, but survival of the most wealthy and the most favored.

Sometimes, modern man looks at old newsreel footage of monsters like Lenin, Stalin, Mao, Hitler, Castro, and Mussolini, and they ask, How could entire nations have ever believed in such cartoonish, even outlandish, characters? But, remember, we see these men only in retrospect, and we fancy ourselves as being too smart to have ever been taken in by such odd personalities.

Someday, an evil one will come who will be so wicked and diabolical he shall cause the masses everywhere to revere and honor him as a "saint above saints." The scriptures say virtually the whole world will believe in and follow him. The

Illuminati elite surely will give this evil tyrant all their allegiance. They, along with the duped masses, will fall prey to the Strong Delusion, they will believe the Lie, and they will be Damned (*II Thessalonians 2*).

• **PLEASE**

To *please* their master, Lucifer, is the highest priority of the Illuminati. Illuminist Albert Pike, 33°, former Sovereign Grand Commander whose commentary on Freemasonry's rituals, *Morals and Dogma*, is the classic learning textbook for all Masons, issued instructions on July 14, 1889, to the Supreme Councils of the World identifying the Master whom Masons universally worship and venerate:

That which we must say to the crowd is — we worship a God, but it is the God that one adores without superstition... To you, Sovereign Grand Inspector Generals, we say this; that you may repeat it to brothers of the 32nd, 31st, and 30th degrees—The Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the *Luciferian doctrine*.¹⁴

Pike's embrace of the "Luciferian doctrine" is not surprising. Manly P. Hall, 33°, considered by Freemasonry as the Lodge's greatest scholar of the 20th century, taught that the energies of Lucifer were necessary for the successful Masonic warrior. Meanwhile, John J. Robinson, whose book, *Born in Blood*, was celebrated by top Masonic Lodge officials as an accurate history of the Knights Templar and of Freemasonry, insisted in his later book, *A Pilgrims Progress*, that Lucifer is *not* Satan or the devil. Instead, Robinson insisted that Lucifer is an angel whose guidance and help can be employed either for good or for evil. Of course, Robinson's writings make clear that pleasing Lucifer is high-up on the Lodge's list of priorities.

Lucifer the Divine

Eliphas Levi, the cabalist magician whose artist depiction of Baphomet, the androgynous goat god, is illustrated elsewhere in this book, was more to the point. He recognized that Satan and Lucifer are, indeed, one and the same. But Levi also taught that Satan, believe by true Christians to be the enemy of God, is, in fact, man's helper and benefactor. Indeed Levi praised Satan, or Lucifer, as the "angel presiding over the light of truth."

"Lucifer is divine and terrestrial," said Levi. "He is the Holy Spirit" and is the "light-bearer in us. It is our mind."¹⁵

Thus, we discover the cabalistic philosophy is not only that Lucifer is divine. He is integrated into and is one with the *mind* of the men who make up the Illuminati elite. Lucifer and these men are of *one mind*. This brings to pass the prophecies of Revelation 17 where we are told that the conspiracy of the elite in the endtime shall be composed of world leaders who will be of "*one mind for they will give all of their power and strength to the Beast.*"

Unlike Eliphas Levi, most Illuminists are hesitant to identify Satan as their Lord.

Instead, they point to the Grand Architect of the Universe as their deity, or to a hazy and nebulous, unnamed "God." We have discovered that most of the Illuminati elite make the ridiculous claim that they neither worship nor even believe in a being, or entity, named Satan. Many laugh—at least publicly—at the notion of a real entity known as the Devil. The Masonic Lodge not only publicly disavows worship of Satan, but also vainly attempts to cast Lucifer, pseudonym for the Devil, in the mold of a good angel, ostensibly sent here on earth only to assist man and introduce man to the "better angels."

The One About Whom Naught May Be Said

In her eye-opening book, *The Initiation of the World*, occultist Vera Stanley Alder reinforces this pretense of the elite. She remarks that it is "Deity" without a name that is admired and worshipped. Furthermore, this mysterious Deity is esoterically described by her as the "*ONE ABOUT WHOM NAUGHT MAY BE SAID.*" Ironically, Alder *does* have a lot to say regarding the "*one about whom naught may be said.*" In fact, she praises this unnamed god as a being of immense "*wonder and magnitude.*" She suggests, too, that the One the elite worship may properly be referred to as the "absolute." Alder also remarks that the entity she recognizes as the divine "One" is made up of "forces," and he has dominion over certain—again unnamed—greater or lesser entities.¹⁶

Of course, a rose by any other name is still a rose. And no matter how reluctant or tentative are the magicians of the Illuminati to come right out and identify the One whom they serve, we who have long studied these maladjusted rulers and their psychopants need not dodge the issue. Without question, a great many of the Illuminati know without a doubt whom they serve: Satan, also called Lucifer, the Devil, the Adversary. Their secret hand signs and grips, their symbols and their logos, indisputably prove this is so.

• **INVOCATION**

That demon principalities are *invoked* in the rendering of Masonic signs and other magical operations by the elite is a clear indication that these men are involved in witchcraft. It is not believed that the universe is some neutral machine, operating in a non-theological, pure, mechanical manner. Rather, there are believed to exist certain otherworldly spiritual hierarchies, entities that aid the elitist in creating a powerful effect upon the world. As witchcraft teacher Paul Huston explains:

"There simply exists power to be tapped to do good or to do evil...There exist certain entities who will aid you in your spells...You may call these entities gods, spirits, or watchers; or depersonalize them as powers or forces..."¹⁷

The Hierarchy

These gods, entities, powers, or forces are said to be hierarchically arranged:

"At the top, we have Great entities often known as Watchers, Mighty Ones, or gods...which can be contacted to bring a certain power to your rituals.

Then there are spirit entities or demons halfway between men and gods in their constitution...Of course there are many minor, elemental spirits."¹⁸

Huston says that talismans, images, and symbols—and hand and body signs and the positions and prescribed actions of body parts—will "partake of the nature of a spirit or elemental." In other words, spirits are attracted and supposedly go to work on behalf of the person who wears or displays the magical talisman, charm, image, idol, or symbol, or who practices and puts into operation a particular hand sign, handshake, body movement, or position, or ritual, whether that ritual is simple or sophisticated.

The more sophisticated and complex rituals and the more detailed, intricate, and powerful is the design of the talisman, symbol, hand sign, etc., the more likely a higher level entity—a being higher on the spiritual totem pole or pecking order so to speak—will be induced to participate in performing the desired magical act. That is, the greater the *force* of magic that will be applied. A great Entity, perhaps a prince or other high-up territorial potentate in the demonic spiritual realm, is naturally thought to possess the power to force changes in the real world. It is no accident that in the Bible, the last day, endtimes world ruler and his earthly human companions are said, to worship the "*God of Forces*."

Ritual Ceremonies and Demons of Secret Societies

The leaders of the secret societies of the Illuminati would have to be supreme dullards not to recognize the demonic forces that are invoked in the ceremonial working of the various ritual degrees. C.W. Leadbetter, a 33rd degree Mason and occultist who was allied with Annie Besant and her Theosophical Society in the 1920s, is just one of many Masonic leaders who have acknowledged the participation of devil spirits. For example, Leadbetter says that the ritual for the 30th degree brings forth an angel who is "a great blue Deva of the First Ray." In the 33rd degree, Leadbetter relates, two "splendid fellow workers, spirits of gigantic size as compared to humanity and radiantly white in color are present."¹⁹

In fact, Leadbetter said that the ritual for the 33rd degree actually links the Sovereign Grand Inspector General of Freemasonry with the "Spiritual King of the World Himself; That Mightiest of Adepts who stands at the head of the Great White Lodge, in whose strong hands lies the destinies of earth."²⁰

• **ENCOURAGE**

The frequency of the higher-level elite conveying occultic messages via hand signs, arm gestures, body postures, and similar means *encourages* lesser disciples. It reassures them that they are part of a cohesive and unified whole, members of a distinctive body of powerful and influential world movers and shakers. It is an

awesome feeling, no doubt, to find oneself in company with the aspiring and actual rulers of the planet.

Naturally, for the lesser initiate, seeing the top adepts displaying Masonic, Rosicrucian, O.T.O., and other signs and symbols in major propaganda and cultural organs (TV, newspapers, magazines, internet, books, public forums, etc.) also instills fear and dread. Fear and dread of what the Organization — powerful as evidenced by its public display of its chief symbols to a profane, ignorant mass audience — might do to them if they ever should be so bold or so foolish as to damage its assets, reveal its secrets, or betray it:

There is an inevitability...which is at once its horror and its joy...once an accepted disciple has definitely undertaken the work in preparation for initiation, there is for him no turning back. He could not if he would...

He has heard the voice of his Master. Occult obedience gives place to enlightened will. He can now be trusted to walk and work alone because he is unalterably one with his group, with the Hierarchy, and finally with Shamballa (hell).²¹

The Carrot and Stick Approach

Thus, we see in use by the top ranks of the elite the carrot and stick approach. If the fledgling initiate strays from the fold, or, worse, reveals any of the secrets of the Brotherhood, he will get the stick of punishment. But if he cooperates, he will be rewarded. He will find himself in the enviable position of being lauded as a co-creator of the world aborning.

C. Fred Kleinknecht, 33°, Sovereign Grand Commander of Scottish Rite Freemasonry, in March, 2002, in *The Scottish Rite Journal*, boasted of this Creator role. In an article entitled, "*A Brave New World of Heroes*," Kleinknecht encourages Masonic disciples by emphasizing:

One of the great lessons of the Scottish Rite is this: We do not inherit the world, we create it.

"O brave new world, that has such people in it!" —This line from Shakespeare's *The Tempest* seems particularly appropriate...²²

In practicing magic by employing secret signs, the sharing of covert handshakes, the use of power-attracting symbols, the use of hidden codes and other ritual means, the deceived initiate believes he is helping to build that Brave New World—a "better" world. Better, that is, for he and his magical associates. He is working as a member of the Group to alchemically break down and build back up society into a new order of things. He is, as we shall see, engaging in the rabbinic and cabalistic practice of *Tikkun Olam*, the repair and reconstruction of the world.

- **REBELLION**

The illuminated elitist does not regard himself as a man, but as a god. As such, he is, in fact, a rebel, engaged in *rebellion* against the one, true God. Collectively, the elite fancy themselves to be God. How does a mere human being arrive at such an *imagined* exalted state of existence?

Vera Stanley Alder, in her celebrated textbook, *The Initiation of The World*, writes that once the Illuminist has been raised to become a "unit within a great brotherhood," he progresses toward fusion and unity with the all-consciousness. In this state...

Man is no longer worshipping God, asking things of God, trying to become like God. He knows that he is God...He is.²³

They Hate Without A Cause

Here, then, we find an arrogant expression of hubris, pride, and, most of all, rebellion. Rebellion against God, against His Truth, and against His people. The Illuminati are revolutionaries. Their revolt has no rational cause. Christ Jesus noted: "*They hate me without a cause.*" The Illuminist strives for liberty and fulfillment of self-interest and will apart from God and His Will. That is why this brotherhood of evildoers are rebels, opposers of good, colluders with any and all forms of apostasy.

The propensity of the Illuminati to engage in rebellion, against God, country, and even organized civilization itself is evidenced in the *inner meaning* of their centuries old rallying cry: "Liberty, Equality, Fraternity," the esoteric meaning of which is liberty from the dictates of God, equality of all men only in death, and the unity of evildoers. Truly, the man who has taken vulgar and bloody oaths to defend The Order and has vowed to protect its secrets against onslaught by would be interlopers and intruders is not above killing those who oppose his ambitious personal goals or who stand in the way of the attainment of the objectives of the Order of the Illuminati.

"In Freemasonry It Is Permitted to Kill"

Consider the military trial of the Freemason, Cabrinovic, assassin of the Archduke Ferdinand of Austria, Hungary, a fateful event that touched off the deadly and fiery conflict of World War I. Cabrinovic's testimony at his trial provides us a graphic example of the rebellious spirit of the men of the secret societies and orders.

Asked if he had conspired with other Freemasons to murder the Archduke and thus set off a saga of anarchy and mayhem throughout Europe, Cabrinovic told the military court, "*Yes, I knew we were all Freemasons, and this strengthened my resolve... Freemasonry strengthened my intention. In Freemasonry it is permitted to kill.*"

Ah yes. "*In Freemasonry it is permitted to kill,*" testified the assassin Cabrinovic. How exquisitely truthful the man was as he sat in the witness chair, being called to account for his horrific crime.

When we examine the historical record of the world's most despicable mass murderers and revolutionaries, we find that almost all of them were members of

Freemasonry and other secret societies of the Illuminati:

Robespierre was a Freemason; Weishaupt was a Freemason; Napoleon was a Freemason; Lenin was a Freemason; Stalin was a Freemason; Mussolini was a Freemason; Truman and Roosevelt were Freemasons; Ariel Sharon is a Freemason; Bill Clinton is a Freemason; Fidel Castro is a Freemason.

Is There No Help For the Widow's Son?

At his trial for conspiracy to commit homicide, satanist rebel Charles Manson was observed giving a variety of Masonic hand signs, including the Masonic sign of distress. The same sign was reportedly given by Mormon founder Joseph Smith as he lay dying on the floor of an Illinois jail on a variety of criminal charges. Lying bleeding and desperate, Smith's raspy voice could be heard crying out the plaintive, Masonic wail, calling on Masons to help a brother in dire trouble, *"Is there no help for the widow's son?"*

Joseph Smith no doubt could not believe that he, a man who claimed to be God's Chosen Prophet but who secretly worshipped Lucifer; he, a man of such superior intellect and endowed with the occult gift of spiritual enlightenment, was about to meet his Maker, a victim of a vigilante mob who despised him.

Jack Parsons, American rocket scientist, founder of California's Jet Propulsion Laboratory, and a priest of the O.T.O., was, like Mormon Joseph Smith, a premier servant of Satan and a rebel against God. He even fancied himself to be the prophesied antichrist. Parsons wrote this chilling paragraph in his diary:

And thus was I antichrist loosed in the world; and to this am I pledged, that the work of the beast shall be fulfilled, and the way for the coming of BABALON be made open and I shall not cease or rest until these things are accomplished.²⁴

A few years after writing this, Jack Parsons was killed in an explosion in a laboratory at his home, which also served as a meeting place for other members of his satanic order. He evidently was not to become the prophesied antichrist, a fact Parsons now knows only too well, residing as he is in some subterranean cell somewhere in a place called hell.

THREE

Concealed Messages—The Importance of Hand Signs to the Illuminati

And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads...

—*Revelation 13:16*

Raise the right hand...extending the two fingers like a fork...then draw it back over the right shoulder and with a quick motion dart the extended fingers forward in a horizontal direction. It alludes to the penalty of gouging out the eyes of a traitor.

—Second Sign of a Super-Excellent Master Mason
Richardson's Monitor of Freemasonry (p.91)

As we shall see, the Illuminati worship deity by many names in many disguises. One such name and disguise is "Jahbuhlun." In pursuit of their worship of this false god, Jahbuhlun, they have devised many rituals in which they employ "hidden" hand signs. In all the 33 degrees of Scottish Rite Freemasonry and in the rituals of the York Rite, the Order of Skull and Bones, the Ordo Templi Orientis, the Grand Orient Lodge of France, the Grand Lodge of Jerusalem, and on and on in almost all the secret societies and orders, handsigns, and handshakes are prominent.

In *Coil's Masonic Encyclopedia* we read: "The hand is important in Freemasonry...for the purpose of giving and receiving modes of recognition."¹ In

FIG. 32.



THREE TIMES THREE.

1st.	2nd.	3d.
Jah.....	buh.....	lun.
.....	Jah.....	buh
lun	Jah
buh.....	Jun.
Je.....	ho.....	vah.

Lectures on Freemasonry. "we receive a wonderful accession of knowledge, and find every thing made perfect; for this is the *ne plus ultra* of Masonry, and can never be exceeded by any human institution."—*Fellow's Inquiry into the Origin, History, and Purport of Freemasonry*, p. 322.
 A Degree indescribably more august, sublime, and important than any which precede it, and is, in fact, the summit and perfection of ancient Masonry. It impresses on our minds a belief in the being of a God, without beginning of days or end of years, the great and incomprehensible Alpha and Omega, and reminds us of the reverence which is due to His Holy NAME.—*Historical Landmarks*, vol. i. p. 80.

Masons pay homage to their Satanic god, Jahbuhlun, in performing the ritual "Three Times Three" in the Royal Arch, or Seventh Degree. (page 225 from *Duncan's Masonic Ritual and Monitor*, 3rd edition)

The second sign of the Super Excellent Master Mason simulates gouging out the eyes of a "traitor" to Freemasonry.



J. C. Coopers's *An Illustrated Encyclopedia of Traditional Symbols*², the author notes that hand signs include the following symbolic meanings:

Hand on Breast—submission and the attitude of a servant or slave

Crossed at wrist (X) — binding or being bound

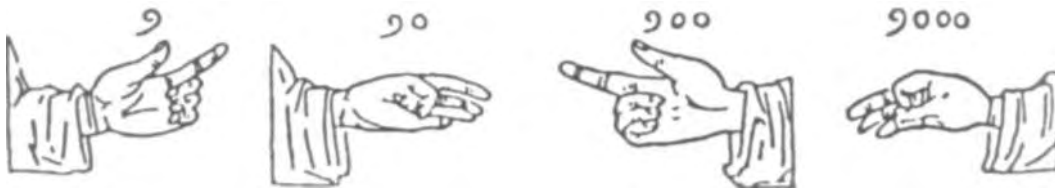
Hand on neck—sacrifice

Clenched fist—threat, aggression

Raised hand—adoration, worship, horror, amazement

Both hands raised, palm outward—weakness, supplication, acknowledgment, adoration, admiration

Raised to head—thought, care, intellect, wisdom



Numerical hand signs from a Renaissance text on mathematics. Such usage often combines the teachings of numerology with the secret messages of hand communications'.

The International Secret Language

Is the occult hand sign, in its many forms and varieties, the international secret language of the Freemasons and other covert societies? Manfred Adler, in his German-language book, *The Freemasons and The Vatican*, says the answer to this question is, yes.³ He writes that according to the findings of a United States Senate Committee that investigated the Central Intelligence Agency (CIA), "Ninety percent of the secret news is transmitted via the media, in particular the press, with the aid of coded texts and pictures."⁴

Messages in the Media

Others, too, besides Adler, have noted the frequent use of hand signs in the media as signals of secret society insiders. Juan Maler, Argentine author and Masonic researcher, explains that the use of the hand sign is for the uninitiated a completely trivial and inconspicuous gesture. "But for the members of the Secret Societies, the hand sign is used as a sign of recognition by those who are in a leading position or who have a mission to fulfill and usually appears with a relevant text."⁵

Johannes Rothkranz, German authority on Masonic signs, suggests that, "If one collects the photos of well-known personalities from the daily papers, then one possesses, in a very short time, a great number of conspicuous and — for those who understand the signs—also meaningful poses."⁶

According to Rothkranz, the historic handshake between Helmut Kohl, then the

Chancellor of West Germany, and Modrow, the head of the Communist East German regime which sealed the deal for German reunification was clearly a Masonic handshake. Rothkranz further notes that the historic handshake of the two elitists was shown at length on European television.⁷

A Symbol of Power

Why is the use of the hand considered to be so significant as a means of concealed communications by occultists? *The Herder Dictionary of Symbols* states that the hand is "a symbol of activity and power." It notes that finding oneself "in the hands of a ruler or god means being in that person's power, but also standing under that person's protection."⁸ The dictionary goes on to say that the "shaking or offering of the hand is a sign of friendly openers, devotion or forgiveness." But a closed hand signifies secrets or keeping silent. Other uses of hand signs are to indicate fear, threats, devotion, admiration, and argument.

The Herder Dictionary explains, too, that, "In antiquity, covered or veiled hands were generally customary when one approached high dignitaries." Hands with palms resting on one's knees express deep concentration and reflection.⁹

The hand can also be used as a threat to any would-be traitors or betrayer of the Illuminist cause. In the authoritative *Richardson's Monitor of Freemasonry* we find an example of this in the second sign of the Super Excellent Master Mason. The sign consists of raising the right hand, making the two first fingers like a fork, and simulating the gouging out of the eyes of a "traitor."

On the Other Hand...

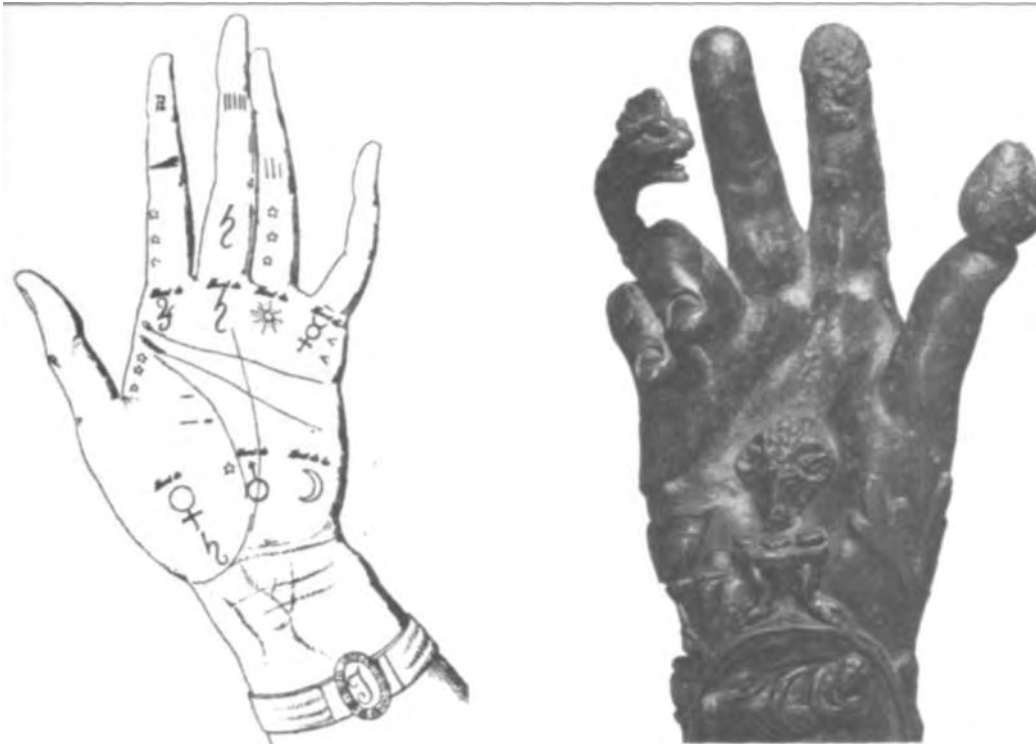
There is a great symbolic difference between the use of the left and right hands. The right hand is said to be the hand of blessing, a good and positive influence, and those who use it in the occult world are known as those on the "*right-handed path*." This is considered "*white magic*."

Those on the *left-handed path*, however, are practitioners of "*black magic*." Full-fledged Satanists are typically of the left-handed path, though, in reality, it does not matter to the devil which hand is used!

The left hand is ever considered the *sinister* hand. It is associated with words like diabolical, witchlike, clever, deceptive, sly, cunning, evil, wrong, backward, and perverse. The evil eye is said to be the left eye. Some early Christians (for example, the writer of the apocryphic *Gospel of Nicodemus*) taught that of the two thieves crucified next to Jesus, the one at his left side

An odd, old drawing of a priest with hands in prayer, but aimed downwards toward Satan!





At Left: Josephine Bonaparte's Palm from Mlle Le Normand's *Les Memoires historiques et secrets de l'Imperatrice Josephine*, Paris, 1827.

At Right: The Sabazios Hand. Bronze symbol of the syncretic Jewish mystery cult of Sabazios in Asia Minor. Circa First Century, C.E. (Collection of the British Museum)

rejected truth and was consigned to hell.

In heaven, Jesus, of course, is believed to sit at the right hand of God, not the left. In *Ecclesiastes*, a book of the Old Testament in the Bible, it is said that, "A wise man's heart is at his right hand, but a fool's heart is at his left." (*Eccles. 10:2*)

Witches throughout history have danced in ritual circles to the left, that is, counterclockwise. Druid priests do likewise as they dance and march around the holy stone at Tara, Shrine of Mother Earth. To blaspheme God, some Satanists and witches derive pleasure in giving the sign of the cross with their left hands.

But while witches and deep occultists are aware of the sinister nature and meaning of the left hand symbolically, one of the foremost Masonic authorities evidently has a more favorable view. Professor James Curl, author of the reference book, *The Art and Architecture of Freemasonry*, writes that, "The left hand is the symbol of equity."¹⁰ In other words the symbol of justice and fairness. Strange, indeed, unless one elevates the devil to the virtuous level of one who serves justice and brings equity or equality. But then, why would a Masonic authority think otherwise of the Lodge's true Grand Master, the Prince of the Power of the Air, *aka* Lucifer?

An Indicator of Attitude

According to most reference books of the occult, the positioning of the hand on a



Grand Master Jacques de Molay of the Knights Templar, predecessor to today's Freemasonry and other secret societies. Accused of blasphemy and of worshipping the grotesque idol of Baphomet, the horned goat-god, de Molay was burned at the stake by the King of France on March 11, 1314. The sign he is giving his captors seems clearly to be the vulgar and obscene "up yours" gesture. Although de Molay was reputed also to be a homosexual, today's international Masonic Lodges honor their former Grand Master by naming their youth groups the "de Molays."

particular part of the body indicates one's mental attitude and inner meaning. A hand placed on the breast indicates a tender, loyal or sympathetic attitude. Placed on the neck, the hand denotes sacrifice and penalty, while the joining of hands signifies mystic marriage and fidelity.

Three or more people linking hands signifies the joining of forces or energy, and is expressive of a virile fraternity and of solidarity in the face of danger.

The authors of *A Dictionary of Symbols* note that the hand expresses "ideas of action, as well as those of power and dominion." They say it is also a sign of royalty. The Jewish Kabbala (or Cabala) teaches that the left hand is the "hand of punishment," while the righthand is the "hand of blessing."¹¹

The same reference guide explains that the word "manifestation" derives from the same root as "manus," the Latin word for hand. "What is manifest can be held in, or grasped by, the hand."¹²

The Fingers Can Be Revealing

The position of a specific finger, or fingers, of a hand may also denote great importance. Sammy Davis, Jr., the black entertainer and member of the infamous Sinatra "rat pack," confessed in his autobiography, *Yes, I can*, to being a Satan worshipper. The talented singer/dancer said that as a Satanist he painted the fingernail of his left-hand "pinkie" finger ebony black as a sign. "*The chicks loved it*," said Davis, "*and found it really a sexual turn-on*." Some Islamic imams (teachers) preach that the hand of Fatima, a revered daughter of Mohammed, represents the summation of the whole religion of Islam, and that Fatima's index finger points heavenward to Allah.

A hand with finger pointed to or touching the lip indicates, "Be silent." A finger touching or pointing to the head signifies "intellect or wisdom."

The pictures and illustrations in this section and the immediately following sections give evidence of the importance the Illuminati minions give to the use of hands, either in handshakes and grips, or in various poses. The old phrase, "a show

of hands" certainly has a multiplications of meanings to the members of secret societies.

Open to Interpretation?

A word of caution and advice is in order, however. Although I have used the best reference guides and the best knowledge obtainable from myriad investigative sources, it is sometimes very difficult to judge and evaluate a particular handshake, hand sign, pose or grip. For one thing, even though a masonic reference book or occult textbook may clearly spell out the specifications for a type of grip or sign, the people who practice it are not always so precise.

I noted in a 20-year career in the U.S. Air Force that while the military manuals and guidebooks clearly explain how to perform a hand salute, not all in uniform complied. Some high-ranking officers render a shoddy, confusing, lackadaisical salute while others give a snappy, precise salute exactly as the textbook prescribes. One can see a hundred different types of salutes at a typical Air Force Base exchanged on a given day, each a little bit different in one aspect or the other. And, of course, if you compare the way the U.S. military salutes with the salute of a British Sergeant Major, the difference is striking, indeed.

Still, even taking into account the human factor, it is possible to identify many of the hand signs and poses given and used by the elite. Check out my selection on the pages that follow and see if you agree.

Many secret orders and societies display and use secret handshakes and signs. In Wales (Great Britain) the Order of the True Ivorites was established in 1836 and prospered for many years. Some believe two lodges of Ivorites still exist today. Pictured here are some of their secret signs and handshakes.



FOUR

Hidden Hand of the Men of Jahbuhlun

Because the higher trinity of man's being must be present before soul-union can take place...the Omnific Royal Arch Word can only be given in groups of three... Their right hands are then raised above their heads or they give at low breath the word: Jah-buh-lun, Je-ho-vah, G-O-D.

—C.C. Zain
Ancient Masonry

The greatest, but the most terrible moment in the life of a Mason...The three supreme officials of the Lodge, with three separate keys, unlock the wooden box with the "Secret of Secrets" and give him to read a slip of paper, upon which is written the name of the "god" whose follower he was...JAH-BUL-ON.

-D.C. Yermak
The Axis of Death

O v e r my many years of exposing the lies and evils of Freemasonry, the *Ordo Templi Orientis*, **the Rosicrucians**, **and other treacherous cultic** secret societies, I have been challenged by many Masons. Their typical complaint is, "How dare you say such things about Masonry! Why, I'll have you know I am a Christian, and there is nothing in the Lodge or its rituals that would not be acceptable to my Christian faith."

Of course, it is super-easy, almost like taking candy from a baby, to disabuse the Masonic whiner and complainer hollering that you or I have slandered the Masons by denying their order's "Christian attributes." After all, there are scores of points to make that blow apart the silly notion that the Masonic Lodge or similar groups are even

vaguely "Christian" in nature. But the easiest way to handle such a complaint is to ask the Mason if he has reached the Royal Arch Mason ritual level or equivalent (13th degree in the Scottish Rite). If he answers "yes," then, uh oh, he is in big, big trouble.

What About Jahbuhlun?

I then ask him about the name of his sacred god revealed in the Royal Arch degree ritual; that is, I ask him about Jahbuhlun. And usually, I can hear either a long uninterrupted stutter, or else simply a great gasping sound. Generally, that ends the discussion right there. A Mason definitely does *not* want to publicly discuss that name, Jahbuhlun. Anything but that. Bamm! He's gone. And I can understand why.

Ed Decker, a friend of mine, a good Christian who is an ex-Mason and ex-Mormon, now heads up a Christian ministry aimed at helping men get out of these cults. In a book that Ed edited, entitled, *The Dark Side of Freemasonry*, he writes that while Christians know full well that the sacred name of God is Jesus, the Mason is at first denied knowledge of the sacred name of *their* God and then belatedly finds out that the name of the Mason deity is definitely *not* Jesus, the name above every other name (*Philippians 2:9-11*).

The Lost Name of God

The Blue Lodge Masons, encompassing the first three degrees of Masonry, are instructed that they are seeking the *Lost Word* or the *Lost Name* of God...It isn't until they reach the level of Royal Arch Masonry (seventh degree, York Rite) that they discover that the Lost Name of God wasn't lost after all. It's at this level that they learn the sacred name of Masonry's God.

They find that the sacred name of (the Masonic) God is composed of three names representing the three identities of God. It is so sacred it takes three Royal Arch Masons to be able to speak it.. Jahbuhlun. The three Masons grip hands high and low and chant, "Jah-buh-lun, Jah-buh-lun, Jah-buh-lun, Je-hov-ah." The name Jahbuhlun has three syllables representing a composite God made up of three subordinate deities. The Masonic material identifies the three as Yah (or Yahweh), Baal, and Osiris. Logically, the name should be spelled Yah-Baal-On, but *Duncan's Masonic Ritual and Monitor* admits that over the years the spelling has been "corrupted" by Freemasonry until it reached its current form.¹

Decker correctly asserts that, "What these men are doing is worshipping a demon god so far removed from the real God that this worship must surely defile the holiness of God and guarantee those who pronounce that name in such a ceremony a swift ride to Hell..."²

C.C Zain, a Freemason who is part of a group called "The Brotherhood of Light," is developer and author of an entire course on Ancient Masonry having to do with "The Spiritual Significance of Masonic Rituals, Degrees, and Symbols." Zain points out that the name Jahbuhlun is Masonry's *Grand Omnific Word*, the name of their omnipotent deity. He further shows the significance of the fact that the name Jahbuhlun has *nine letters* and is made up of three syllables, Jah, buh, lun. In the ritual for the Royal Arch Degree, since there are three Royal Arch Masons pronouncing the

name three times each, altogether, says Zain, twenty-seven syllables are pronounced. This, he explains, represents "the twenty-seven days it takes the moon to pass through the circle of zodiacal signs."³

Interestingly, in the ritual drama, the three Masons doing the pronouncing of Jahbuhlun are said to have come from Babylon! So, we have a ritual—the 13th degree in the Scottish Rite and 7th in the York Rite—in which three "Masters" come from Babylon (the font of all evils, see *Revelation* 13, 17, and 18 in the Holy Bible) to instruct the candidate on how to build the Royal Arch (symbolically, how to rebuild the Jewish Temple in Jerusalem and thus establish the kingdom of the elite and their devil god on earth).

The Lost Word Found

Moreover, the three messengers from Babylon inform the candidate that the true name of God, the name that had been lost for so long, is *not* Jesus, but is Jahbuhlun. They conveniently omit mention of the fact that this is, in fact, the name of a monstrous DEVIL GOD, that the name is an unholy and blasphemous composite of Jahweh, Baal, and Osiris, or On. (On is a city in Egypt where the worship of the sun god, Osiris, is alleged to have begun. Somehow, many in Masonry today honor and revere Osiris under the name of On, the name of his city, curiously spelled Un in the name: Jahbuhlun.)

No wonder Masonic authority W.L. Wilmshurst, in his highly thought of (by Masons) *The Meaning of Masonry*, proclaims this degree so vital to the transformation of the candidate's life. He even suggests that in attaining this Degree, one "exhibits the attainment of a new order of life."⁴

The Royal Arch Degree, Wilmshurst emphasizes, provides "a supremely high level of thought and instruction" for the Mason attaining it.⁵

Born Again or Demon-Possessed?

What does Wilmshurst mean when he says the adept has attained a "new order of life?" I believe the candidate receives a counterfeit *born again* experience, receiving the very spirit of Lucifer into his bosom as a result of conforming to the requirements of this degree. In accepting the devil god *Jahbuhlun* as the sacred name of God the man rising to this level in Masonry or a similar sect becomes *demon possessed*, full of the devil, headed for hell, prepared to do the most wicked and foul deeds possible for his hidden deity, Baphomet, aka Lucifer, aka Satan, aka *Jahbuhlun*.

Now, the fatal (ending in spiritual death) sign that is taught for this degree is the one you will find men giving in the photographs in this chapter. Notably, only higher-level initiates and adepts will typically be seen giving this evil sign stamping them as demon-possessed disciples of Satan. I call this sign the *Hidden Hand of the Men of Jahbuhlun*.

From Washington to Rothschild

Regrettably, America's first President, George Washington, exhibited this sign, if the

painter of one of his most famous portraits is to be believed. Subsequent Presidents, men like Franklin Pierce and Rutherford Hayes, were disciples of Jahbuhlun, as was President Teddy Roosevelt. We also have communists Karl Marx, Vladimir Lenin, and Joseph Stalin giving the sign, plus Napoleon, Salomon Rothschild, and many others whose images and pictures you will find in the ensuing pages, as they perform this devilish sign.

Wine From A Human Skull

Many other facets and activities pertaining to this degree's ritual stamp it as pure Luciferian and its holder as a Lucifer worshipper. During the initiation into the seventh degree Royal Arch Mason (York Rite) or 13th degree (Scottish Rite), the candidate drinks wine from a human skull. By this monstrous act, he reinforces the fact that he has taken an oath swearing to "have his skull struck off and his brains exposed to the scorching rays of a median sun" should he ever divulge Masonic secrets. He goes on to demand that if he does divulge secrets, may all the sins of the dead person whose skull he is drinking from be heaped upon his, the candidate's, head.⁶

So we see that the Mason's newfound "God," Jahbuhlun (Jah-Baal-On), is a rigid taskmaster who does not look kindly on traitors and blabbers. It was the Canaanite god Baal, of course, to whom the backslidden Jews and pagans sacrificed their children in the fire. You'll recall that the prophet Elijah brought the message of God's judgement against those who worshipped bloodthirsty Baal, who, in reality, is merely an idolatrous representation of Satan. Yes, Baal is the devil.

To attempt in vain to *combine* the name of the true God with that of false gods like Baal and On is particularly evil and grievous to the true God in heaven. Yet, the Mason does exactly this with Jahbuhlun and then compounds his grave error by adopting as one of his chief logos the sign of the *double-headed eagle* (symbolizing *one* body of God, *two* heads!)

The Triple Tau

Yet another proof of the devilry of the Jahbuhlun hoax is the symbol of the Triple Tau, which is the most important symbol of the Royal Arch Degree. Made up of three interlinking tau symbols (T), these three are said to represent a triad of sacred, Jewish powers of king, priest, and prophet. In other words, the Mason assumes a trinity of



The Triple Tau is the most significant symbol, or logo, of the Royal Arch Mason. It represents the Mason who has reached either the seventh degree of the York Rite or 13th degree of the Scottish Rite as embodying within the attributes of the Godhead, or Holy Trinity, by blasphemously declaring himself to be the great *I Am That I Am*, thus identifying himself with Satan's promise in the Garden, "ye shall be as gods."

Jewish spiritual powers.⁷ Actually, this trinity of the Jews is in competition with the true Godhead of the Bible: Father, Son, and Holy Spirit.

"I Am that I Am," the Mason Proclaims

Equally blasphemous is that in the lecture on the seventh, or Royal Arch Degree, of the York Rite, the Mason initiated is asked the question, "Are you a Royal Arch Mason?" His answer is required to be: "I am that I am."⁸

In other words, in this degree's ritual the Mason has not only acknowledged that the devil, in the guise of Jahbuhlun, is his sacred Lord, but he now is declaring that he, himself, a mere man, is the great I am! In other words, he is saying, "I am God!"

Uncovering the Hidden Hand

Now you see why I entitled this chapter, "The Hidden Hand of the Men of Jahbuhlun." In the early degrees, the Mason is told that the name of God has been lost. He's even told that he should use a substitute name for God, MAHABONE. But later, after he's swallowed whole the rotten fabric of degree ritual after degree ritual, the bamboozled and propagandized fellow is finally told that the one he is to worship goes by the name *Jahbuhlun* and that he is now ready to declare himself, a man, as the great I AM.

Obviously, the Illuminati's Masonic elite do not want the general public to know these terrible things. After all, incredibly, Freemasonry's public image is that it is some kind of "Christian" group. So, the pretense must be maintained and the secrets buttoned up from the "profane and vulgar" masses (you and me, dear reader). ***Therefore, the name of the horrible god whom the Masons worship must stay hidden.***

The name and identity of the hidden god must be concealed at all costs, and thus an appropriate hand sign has been devised to represent this grotesque coverup: ***the Sign of the Hidden Hand.***

How to Perform the Sign

Figure 34 shown here is taken directly from ***Duncan's Masonic Ritual and Monitor (3rd Edition)***. It pictures the Royal Arch Mason performing the **magical Sign of the Master of the Second Veil, which** I informally and more informatively call here the ***Sign of the Hidden Hand of the Men of Jahbuhlun.*** According to *Duncan's* the candidate presents this sign when he is approached by three sojourners from Babylon. Their objective: Rebuild the Temple of Solomon in Jerusalem and eventually establish a world empire of the Jews.

FIG. 34.



SIGN OF THE MASTER OF THE SECOND VEIL.

In his teaching course on *Ancient Masonry*, C.C. Zain of The Brotherhood of Light explains that the ritual for this degree requires a keen understanding of astrology. But, its performance is said to be derived from a passage in the scriptures. "The sign is made," writes Zain, "by thrusting the hand into the bosom and again drawing it out."⁹ The official Masonic explanation for this sign—a myth intended to divert the profane from the truth — is that it refers to the fourth chapter of *Exodus* in the Holy Bible: "And the Lord said unto Moses, put now thine hand into thy bosom; and he put his hand into his bosom; and when he took it out, behold his hand was leprous as snow."

Leprous, indeed, is the hand of the Mason who vainly seeks to hide and coverup his fides oath of allegiance to Jahbuhlun, his sacred god. But, believe me, there is *no* relationship of the Mason to Moses, a prophet of God who loyally worshipped the true I AM, the God who reigns for all eternity in heaven.

but further you cannot go without my words, sign, and word of exhortation. My words are Shem, Japhet, and Adoniram; my sign is this, [thrusting his hand in his bosom;] it is in imitation of one given by God to Moses, when he commanded him to thrust his hand into his bosom, and taking it out it became as leprous as snow. My word of exhortation is explanatory of this sign, and is found in the writings of Moses, viz.: fourth chapter of Exodus:



And the Lord said unto Moses, Put now thine hand into thy bosom;—and he put his hand in his bosom; and when he took it out, behold his hand was leprous as snow, &c.

Principal Sojourner.—Companions, we will pass on, and make an alarm at the Third Veil. (Stamps nine times.)

Master of the Third Veil.—Who comes there? Who dares approach the Third Veil?

not believe in the two former signs, thou shalt take the water of the river and pour it upon dry land; and the water shall become blood upon the dry land.

Master of Third Veil—I also present you with the Signet of Truth, which is that of Zerubbabel. [Presents a triangular piece of metal with ZER-UBBA-AZZI, engraved on it.]

Principal Sojourner to candidates—Companions, we have now passed the Third Veil: let us make an alarm at the Fourth. [Stamps as before.]

Royal Arch Captain—Who comes there? Who dares approach the Fourth Veil of our sacred Tabernacle, where incense burns, day and night, upon the holy altar? Who are you, and what are your intentions?

Principal Sojourner—Three weary sojourners from Babylon, who have come up thus far to aid and assist in the noble and glorious work of rebuilding the house of the Lord, without the hope of fee or reward.

Royal Arch Captain—Who dares approach the Fourth Veil of our sacred Tabernacle?

Sign of the Master of the Second Veil, or informally, Sign of the Hidden Hand of the Men of Jahbuhlun. (Richardson's Monitor of Freemasonry, p. 74)

Guards of the Conclave during the ritual for the Knights of the Christian Mark Degree. (Richardson's Monitor of Freemasonry, p. 123)

KNIGHTS OF CHRISTIAN MARK,



AND GUARDS OF THE CONCLAVE.

This is a Conclave, governed by an Invincible Knight of the Order of St. Johns of Jerusalem.

The officers are as follows:

Invincible Knight, presiding, sits in the east.

Senior and Junior Knights on his right and left in front.

Two Grand Masters, two

Right: This is the arrangement of the Chapter (Lodge) for the ritual of the Super-Excellent Master's Degree. Note the "Captain of the Guard" at top left with his hand hidden in his bosom. (*Richardson's Monitor of Freemasonry*)

SUPER-EXCELLENT MASTER'S DEGREE: THE OPENING. 83

SUPER-EXCELLENT MASTER.
 A Lodge of Super-Excellent Masters consists of the following officers, viz.:
 Most Excellent King (representing Zedekiah, the last King of Israel) presides, and sits in the east.
 Companion Gedaliah (so called) is the second officer, and is seated in the west.
 First Keeper of the Temple is seated on the right of Gedaliah.
 Second Keeper of the Temple takes his seat on the left of Gedaliah.

Third Keeper of the Temple is seated at the door inside the hall, to guard it.
 Three Heralds, stationed outside the door, with bugles in their hands.
 Three Royal Guards, (including Captain,) stationed near the King.
 A Recorder, or Secretary, sitting at the right in front of the King.
 The Altar is placed in the centre of the hall, and the general business is conducted similar to that in other degrees. The Council is opened as follows:

Below: Once again, we find the Captain of the Guard giving the "hand in bosom" sign (officially the sign of the Master of the Second Veil), this time during the ritual for the degree of Order of Knights Templar. The triangular-shaped altar with the coffin and its skull and bones emblem is revealing.

110 RICHARDSON'S MONITOR OF FREEMASONRY.

Grand Commander—Attention, Sir Knights: you will now give the signs.
 All the signs in Masonry are given by each Knight, from Entered Apprentice up to those of Red Cross Knights.
 The signs in this degree are then given in detail, as explained hereafter.
 Grand Commander—Attention, Sir Knights: you will form around the altar, for the purpose of opening this Council of Knights Templars.
 The Knights kneel around the altar, and the proceedings of similar to those in a Council of Knights. After all is read, the Grand Commander says:
 Grand Commander—Sir Council of Knights Templars, open for the dispatch of you will govern yourselves the sublime principles of the veil is now drawn, and the veil is now drawn, and the veil is now drawn. That part occupied by the Grand Commander is called the

Masons of the Grand Lodge of the State of Montana march through the "Roosevelt Arch" to commemorate the Yellowstone National Park centennial in 2003. Notice that the man on the right is giving the sign of Jahbuhlun, his hand concealed in his jacket. He is wearing his Masonic apron. (*Scottish Rite Journal*, Dec. 2003, p. 53)





George Washington in a Masonic pose. Around his neck is the emblem of the moon goddess, feminine complement to the sun god, Osiris, secretly worshipped in occult Freemasonry. This emblem, combined with the diamond-shaped device just above it, indicates that Washington had taken the vow of vengeance to all enemies of the Order of the Illuminati.



The Marquis de Lafayette of France presented George Washington with this Masonic apron which is now preserved in the library of the Grand Lodge of Pennsylvania, in Philadelphia. It contains many occultic symbols, the meaning of which presumably is reserved for higher-level Masonic brethren. Many, however, are outed and explained in this book, to the chagrin, I am sure, of the Masonic brotherhood.

Emblem of the exclusivist Order of Cincinnati (also called *the Society of Cincinnati*) worn by elite members. The secret society met in private and was headed by George Washington.



Artwork from a china set which displays symbols important to the Society of the Cincinnati, a secret order of elitist rich men begun after the Revolutionary War, headed by George Washington. The symbols include a strange crowned angel blowing a horn and a phoenix bird with a torch aflame in its head from which issues a swirling fire, or sun sign. The Society of the Illuminati was eventually disbanded when public awareness grew that this small band of conspirators seemed to be exercising undue control of governments.

G. Washington

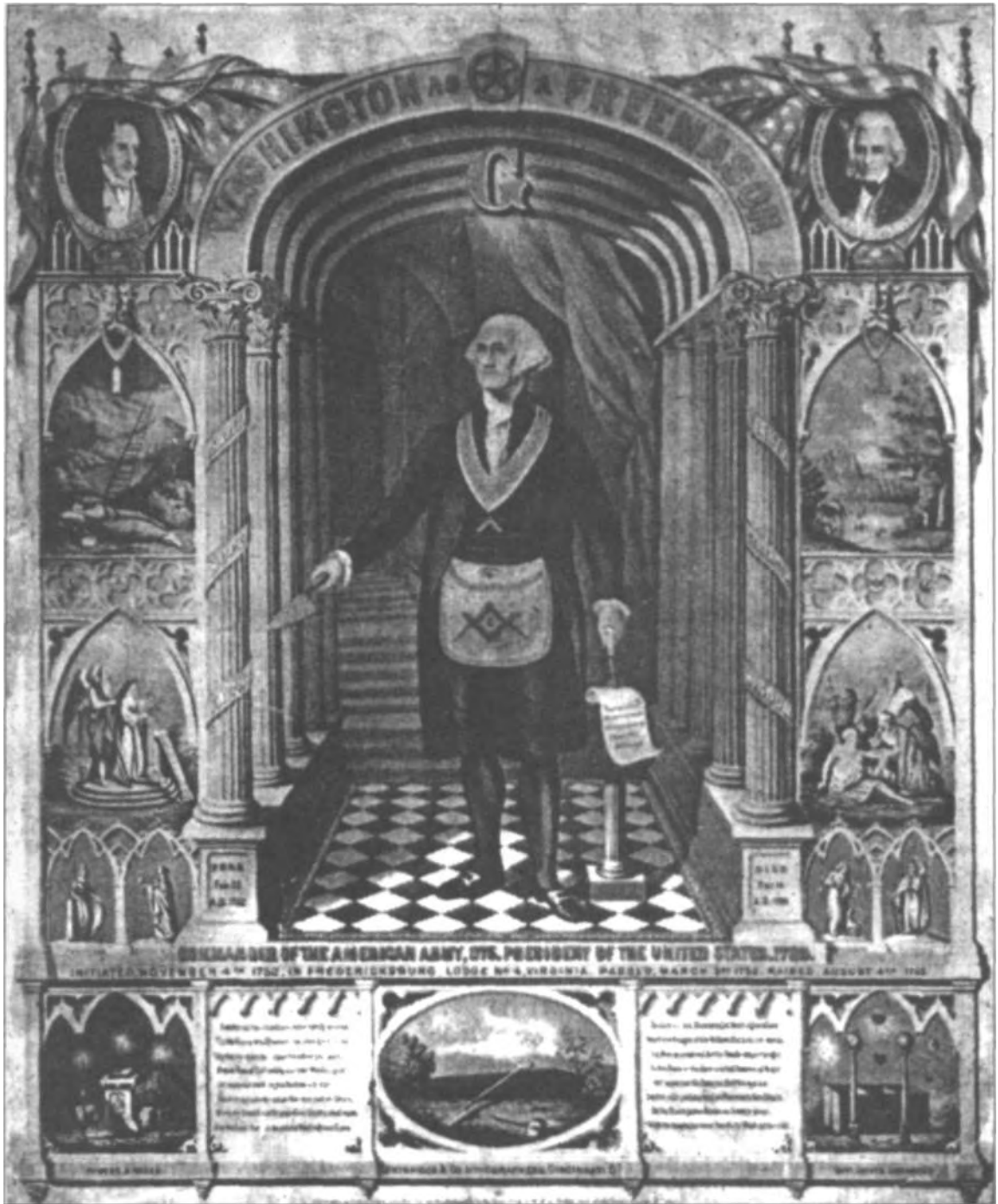
Initiates of many occult societies, including Masons and Rosicrucians, select a mark peculiar to them which they affix to their signature. This is George Washington's signature. See if you can find his "mark."



President George Washington takes the oath of office as the first President of the United States following the adoption of the U.S. Constitution by the states. The gentleman standing directly behind him is giving a decidedly diabolical version of a secret society hand sign. (*G. Washington: Master Mason*, by Allen E. Roberts, Macey Publishing & Masonic Supply Co., Inc., Richmond, Virginia, sketch by Ronald LeHew)



Many paintings and drawings depicting delegates who drafted and approved the Declaration of Independence show one or more of the delegates secretly identifying his secret society membership through a hand signal. The name of Jesus is never mentioned in either the Declaration of Independence or the subsequent United States Constitution. Instead, our nation's founders used vague, Illuminist coded terms like "Nature's God" or "Providence." Benjamin Franklin, a key leader of the delegates, was both a Grand Master Mason (Lodge of Nine Sisters, Paris, France) and a Rosicrucian. Thomas Jefferson, who helped draft the Declaration of Independence, wrote favorably of the Order of the Illuminati and its founder, European Jesuit Professor Adam Weishaupt.



This poster showing America's first President, George Washington, as a Mason, is distributed by the George Washington Masonic National Memorial Association. It was printed in the *Scottish Rite Journal* (August 1992).



This caricature drawing of Abe Lincoln pictures him as a high-level Mason giving the left-handed path (darkly occultic) hand sign. However, there is no evidence that Lincoln was ever an initiate of the Lodge (see below). Indeed, he was murdered by a plot spawned by Illuminati Masons and Jesuits. Could it be the elitists are simply trying to ward off accusations of their infamous act by falsely claiming, belatedly, that Lincoln was one of their own?

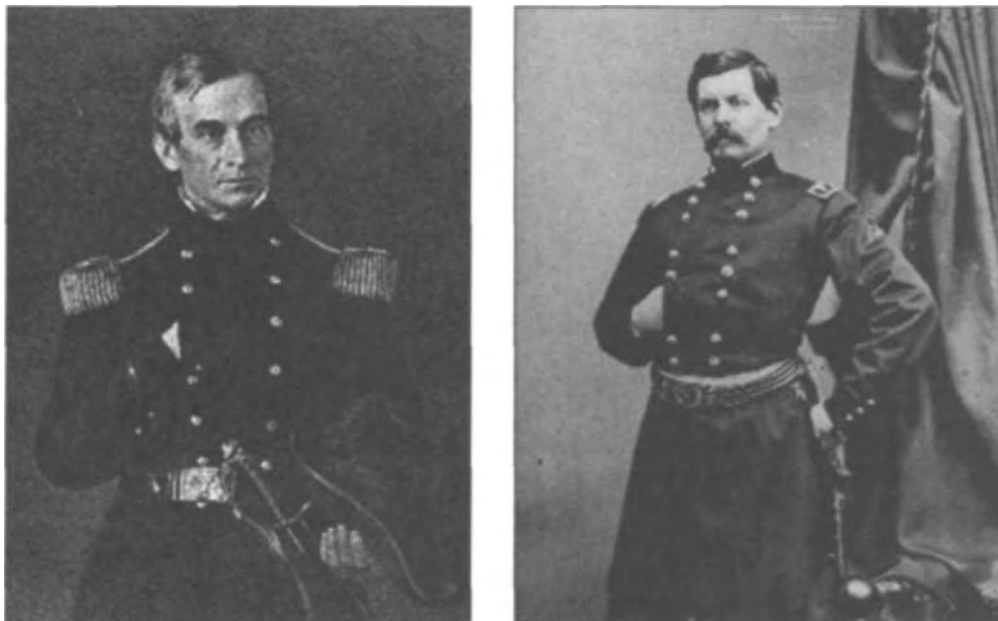


In this photo printed in *U.S. News & World Report* magazine (December 22, 2003). President Abraham Lincoln is seen visiting a Union military camp. Fascinating is the fact that the men on either side of Lincoln are giving the Masonic "Jahbuhlun" sign while Lincoln is not.

Here is yet another vain attempt to portray Abraham Lincoln as a secret member of the Lodge. Offered by the auctioneer at Christie's in New York as an authentic, 1843, early photo of Lincoln. Experts were skeptical that the portrait is really that of Honest Abe. More Masonic skullduggery?



This old woodcut engraving of the famous United States explorers Lewis and Clark, western pioneers and mappers, lets us see the secret Masonic connection.



U.S. Civil War officers displaying the Masonic sign of the brotherhood of Jahbuhlun. Left is Major Robert Anderson of the Confederate Army and at right is General George McClellan, Union General of the Army of the Potomac. (Photos from *The Florida Mason*, January, 2004, p. 7)

Russian Mikhail Katkov (1818-1880), occult publisher of *Moscow Gazette*. Katkov brought Hindu and Theosophy teachings to Russia. He also published some books of Russian mystic, Helena Blavatsky.





Above, John Wilkes Booth (left), a well known stage actor, with his brothers in a production of *Caesar*, in 1864, just a year before he assassinated President Abraham Lincoln. Booth and his elder brother, Edwin, were both members of the Masonic Lodge, but because of John Wilkes' notoriety, the Freemasons quietly removed his name from their rolls. To this day the Scottish Rite's membership office maintains that only brother Edwin was a Mason (Photo from book, *American Brutus*, by Michael W. Kaufman).



This photograph of Lt. Elisha Hunt Rhodes is from a 1993 book entitled *Freemasons at Gettysburg*, by Sheldon A. Munn. The caption above the photograph said that Lt. Rhodes was "A Member and Worshipful Master (the equivalent of the Lodge president) of Harmony Lodge #9, Cranston, Rhode Island. He was also the Grand Master of the Grand Lodge of Rhode Island in 1892-1893."



John Jay, chosen by President George Washington and confirmed by the newly assembled U.S. Senate to be the first Chief Justice of the Supreme Court of the United States.



Both President Franklin Pierce (above) and President Rutherford B. Hayes (below) are acknowledged to have been Masons in the authoritative book, *10,000 Famous Freemasons*, an official publication of the Supreme Mother Council, Scottish Rite Freemasons.



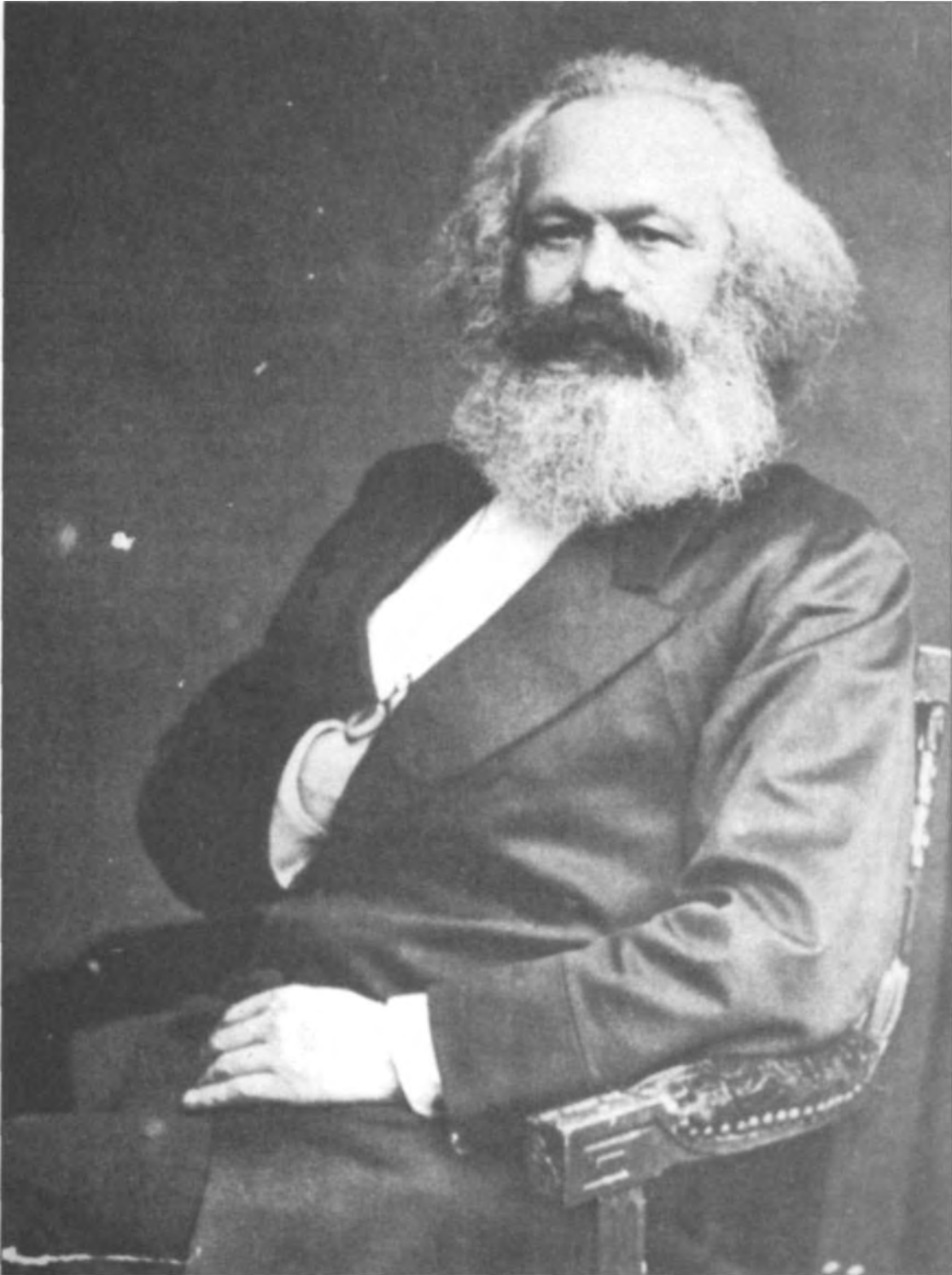
Former Secretary of State Colin Powell holds hands with PLO leader Yasser Arafat as he covertly places his right hand in his coat, a sign to other initiates. Powell is a 33rd degree Mason and a Council on Foreign Relations alumnus. The late Arafat was also a member of the Masonic Lodge.



Rutherford B. Hayes, President of the United States (1822-1893).



U.S.A. President Teddy Roosevelt, seen reviewing the troops onboard a Navy ship, is giving the secret sign of the followers of the god, Jahbuhlun. Was it Teddy who once said, "Speak softly and keep your hand well hid," or was that, "Speak softly and carry a big stick?"



Karl Marx, the Jewish radical who inspired Lenin and Trotsky with his Communist theories, was secretly a High Priest of Satan (see Richard Wurmbrand's book, *Marx and Satan*). Shown here in his official portrait, Marx is giving an enigmatic Masonic hand sign (see *Richardson's Monitor of Freemasonry*, p. 74).



Vladimir Lenin, Jewish Mason who led the Communist overthrow of the Czar in Russia, gives the hidden sign of the men who worship the god, Jahbuhlun. Lenin and his cohorts established the Red Terror, the brutal massacre of tens of millions.

General Paul Von Hindenburg, the notable World War I German war hero of the Russian front who won numerous victories. Later, in the Nazi era, a blimp, named after the General, *The Hindenburg*, was destroyed by flames while attempting to land in New Jersey (U.S.A.) after a celebrated transatlantic flight. Many lives were lost.

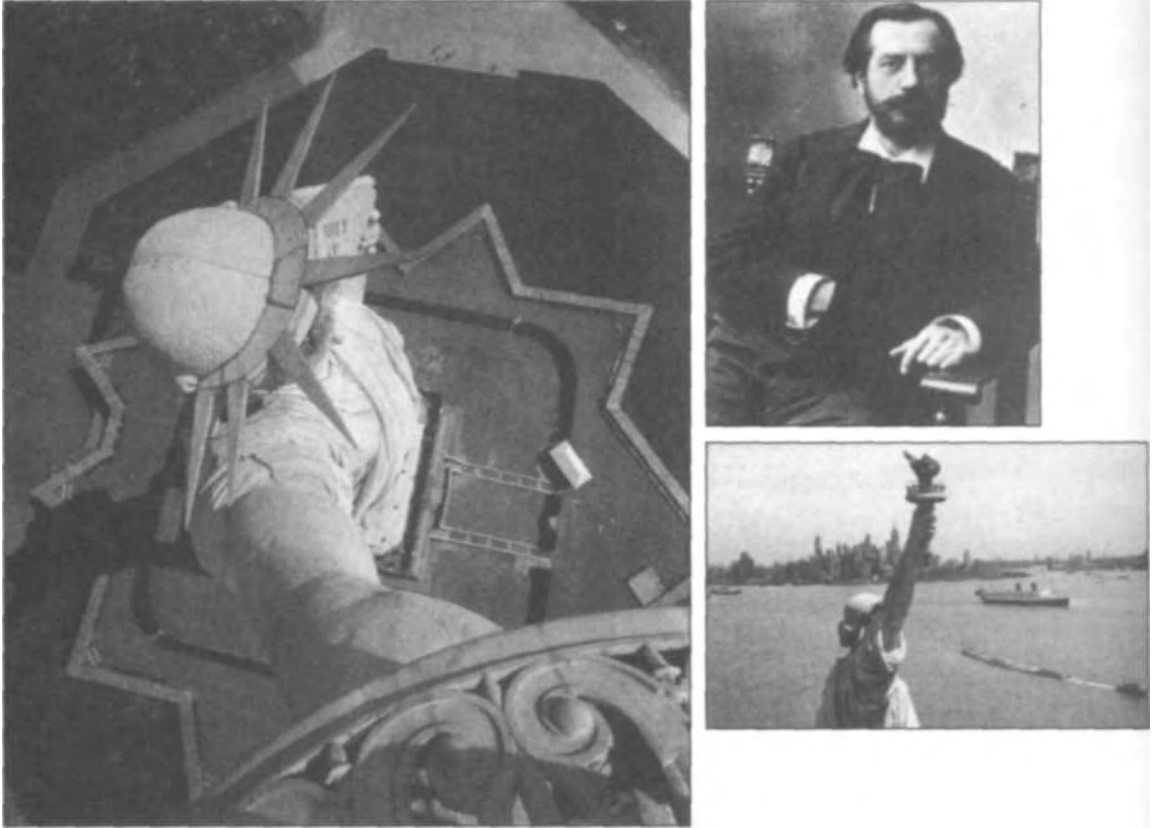




Three Red Communist "heros" who conspired to establish a Bolshevik dictatorship in Russia: Sergei Kirov, Mikhail Levandovsky, and Konstantin Mekhonoshin. These men saw to the purge, torture, and death of untold thousands before they, in turn, were wiped out by Stalin. Levandovsky (center) is displaying his Masonic "Jahbuhlun" hand signal. Mekhonoshin (right) wears the Illuminati phrygian cap.



Four Gulag camp commandants. Note that all four are giving the secret sign of Jewish Freemasonry, just as did Communism's founding father, the Jewish Mason, Karl Marx.



Sculptor Auguste Bertholdi was a member of Paris, France's Grand Orient Lodge. It was Bertholdi (1834-1904) who sculpted the Illuminati's monumental Statue of Liberty which now graces New York's harbor. The statue is replete with Secret Society coded messages and symbols of a particularly blasphemous nature. Yet, the vast majority of Americans adore the Statue of Liberty and naively see in her only virtue and goodness.



In the mid-nineteenth century, French writer Victor Hugo (author of *Les Misérables*) cut a huge swath in occult circles. Here we see the mystical minded Hugo giving a clear hand sign of Masonic Luciferian design. It was Victor Hugo who wrote the story, "*The Man Who Laughs*," about a boy whose face had been horribly shaped into a permanent smile by fiendish cosmetic butchers. The grotesque tale was the basis for *Batman's* "Joker" character. It was alleged that Victor Hugo was not only a Rosicrucian but was also Grand Master of the occultic order known as the Priory of Sion.

In this ad for Hitachi Electronics, Napoleon is using the left-handed path (dark occultism) of magic. Napoleon was also reputed to be an Illuminatus and an initiate into the *Greater Mysteries (Areopagite degree)*. Note also the sun sign (Maltese) badge.

It's always the little ones that take on the world.

Introducing the HITACHI VISIONBOOK TRAVELER

The latest addition to the VisionBook line gets even better by being even more powerful. Featuring a 1.5 GHz processor, 1GB of RAM, and a 15.5 inch screen, the new Hitachi VisionBook Traveler is compact, powerful, and easy to use. While being large enough to offer complete performance, it's also small enough to fit in your bag. A 15.5 inch screen, 1.5 GHz processor, 1GB of RAM, and a 15.5 inch screen. And now, Windows XP. So you can surf the net and still have access to the Internet and its oceans of information. You'll have the means to search, connect, and work. And you get it all in a package not much bigger than a paperback, and weighing less than three pounds. Meaning, no matter how far your adventures carry you, the Hitachi VisionBook Traveler is something small always meant to take along.

pentium

SIGNIFICANT FEATURES

- 15.5 inch screen, 1.5 GHz processor, 1GB RAM, 15.5 inch screen, 1.5 GHz processor, 1GB RAM, 15.5 inch screen
- 15.5 inch screen, 1.5 GHz processor, 1GB RAM, 15.5 inch screen, 1.5 GHz processor, 1GB RAM, 15.5 inch screen
- 15.5 inch screen, 1.5 GHz processor, 1GB RAM, 15.5 inch screen, 1.5 GHz processor, 1GB RAM, 15.5 inch screen

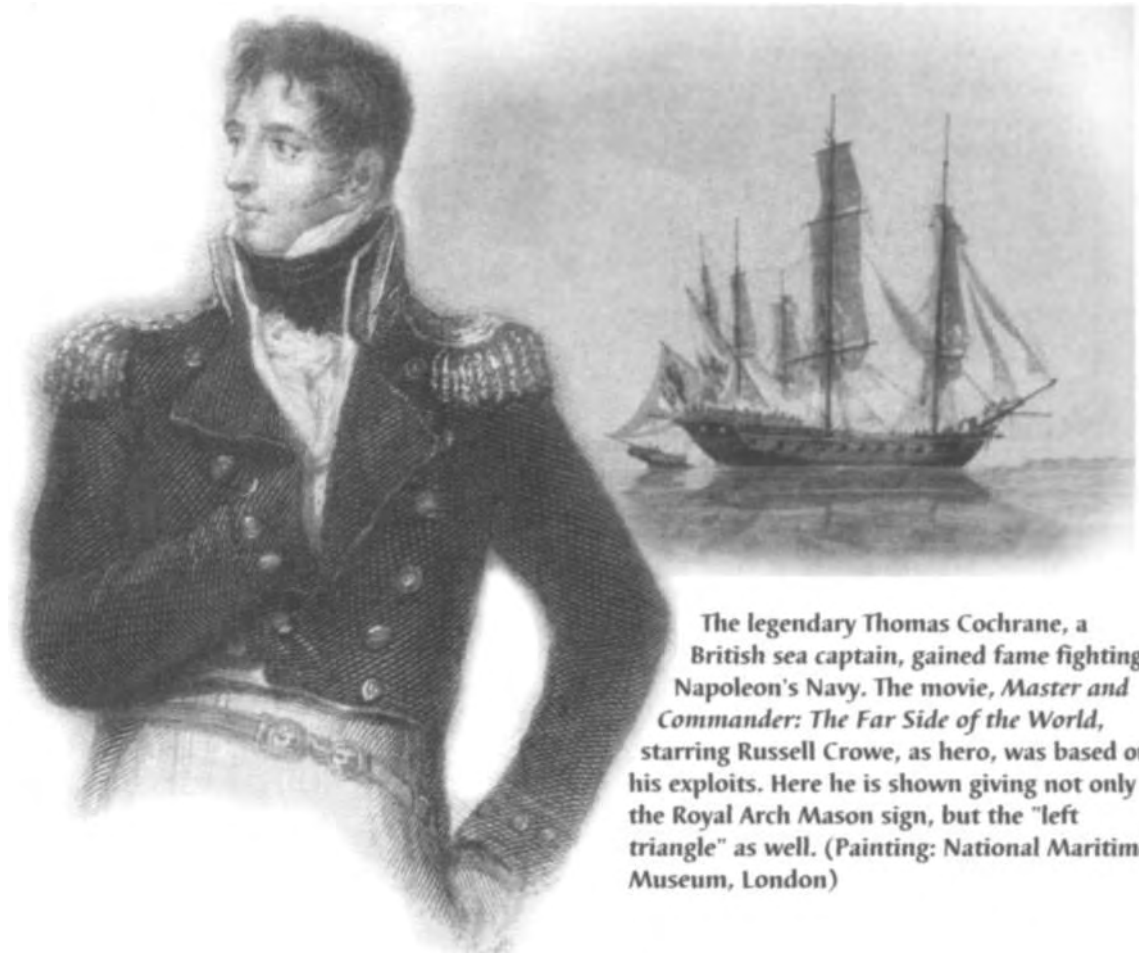
HITACHI
Call 1-800-HITACHI
www.HitachiPC.com



Now we find yet another indication of Napoleon's secret society involvement. Wearing red, the color of Rothschild and blood, Napoleon signifies his left-hand path orientation. The symbology of the three-towered church in the background of the painting (behind the curtain!) signifies the boast that Napoleon, a political sovereign, is also Lord over the spiritual realm.

In this famous painting of Napoleon, the Emperor is depicted using his right-hand in giving the Royal Arch Mason handsign.





The legendary Thomas Cochrane, a British sea captain, gained fame fighting Napoleon's Navy. The movie, *Master and Commander: The Far Side of the World*, starring Russell Crowe, as hero, was based on his exploits. Here he is shown giving not only the Royal Arch Mason sign, but the "left triangle" as well. (Painting: National Maritime Museum, London)



Irish-American politician and author Ignatius Donnelly caused a sensation in 1882 with his book, *Atlantis: The Antediluvian World*. Donnelly claimed scientific evidence for the existence of the fabled Lost Continent of Atlantis, which sunk under the sea, predecessor of modern civilization. Donnelly's book even contained a chart showing the alleged evolution of alphabets from the time of Atlantis to the eras of the Mayas, Egyptians, and Hebrews, etc. The **Illuminati** elite of today believe they are, indeed, descended from the god-men and priests who, alone, escaped the tragic fall of the fabled Atlantis. More recently, Disney Studios did a movie, *Atlantis*, based on the theme, a movie saturated with esoteric codes and symbols.



Crown Prince Alexander of Yugoslavia, who now resides in London, the city where his father, the late King Peter, fled during the second world war, is shown on his first trip to Belgrade, Yugoslavia, in 1991. His Royal Highness, along with his family, dutifully posed for this photo. Based on his hand's position, the Crown Prince clearly wanted his secret society associates and the Masonic/occultic world to know he was one of them and that the elite's power has now been established in the former Soviet-bloc nation.



The fabulously wealthy Salomon Rothschild, founder and overseer of the Vienna, Austria branch of the Rothschild clan.



How deeply was the Vatican and its Black Pope of the Jesuit Order involved in the 1865 plot to assassinate President Abraham Lincoln? Burke McCarty, in an extraordinary 1924 book, *The Suppressed Truth About the Assassination of Abraham Lincoln*, alleges that the powerful and influential Giacomo Antonelli, Cardinal and Secretary of the Papal States under Pope Pius IX, supervised the plot from afar and even hid a murderous associate of assassin John Wilkes Booth in the Vatican State, where he had fled, to protect him from execution by American authorities who sought his extradition. In the book, researcher McCarty includes this photo of Cardinal Antonelli without, however, explaining the obvious secret society hand sign of Antonelli.



Origen (185-254 A.D.) is often called an "early church father." But, in fact, Origen brought many heresies, including Gnosticism (Illuminist ideology) into the Church. Origen, a much quoted scholar, hailed from Alexandria, Egypt, giving us yet another clue to his heretical philosophies. In this revealing pen and ink drawing, it appears that Origen's left-hand is demonstrating the mysterious sign of an ancient secret society.



The Reverend Canon John T. Walker, Bishop in the Episcopal Church (left), visiting the Washington Cathedral under renovation, to watch the hoisting of the last gargyle. Observe how the Bishop slyly displays his Masonic hand sign. The Cathedral, often called the "National Cathedral," is the site of many interfaith prayer gatherings attended by Presidents, Congressmen, and prominent clergy of all faiths. The literature of the Cathedral prominently displays a symbol shaped in the form of the Grand Cross Jewel of the 33rd degree of Scottish Rite Freemasonry (see inset) (Photo: Brochure, "Completing Washington Cathedral For Thy Glory," by Richard T. Feller, Canon Clerk, p. 38)





This issue of the intriguing publication, *Paranoia* magazine, included a feature article examining the tragic life of popular young actor River Phoenix, who died of a drug overdose on Halloween in 1993. The article's writer, Al Hidell, told of Phoenix's upbringing in the sordid sex cult known as the *Children of God*, also called "*The Family*." The cult practiced incest, holy prostitution, and other wickedness. River Phoenix, who was celebrated for his roles in such movies as *Stand By Me* and *Running On Empty*, evidently could not escape his past. Why he is shown in the photo giving the sign of Masonry is not mentioned in the magazine, but some authorities say that *Children of God* leader David Berg had high-level political and Masonic Lodge connections.



Lloyd Shearer (right), with actor James Dean in the early 1950s, wrote the famous column, "Walter Scott's Personality Parade" in *Parade* magazine.



"War is hell," said the crusty and brutish Union General William Tecumseh Sherman, shown here displaying the sign of the Jahbuhlun cult in this official U.S. Army photo. Hundreds of civilians were massacred during Sherman's fiery march through the South.



Three regal figures belonging to a Nubian temple. Each carries the Egyptian ankh, signifying rebirth and reincarnation in one hand. Other symbols are also seen (Drawing: Book, *The Round Towers of Atlantis*, by Henry O'Brien, Adventures Unlimited Press, Kempton, IL, 2002)



A Republican Party convention souvenir depicting President Ronald Reagan. The web site offering it for sale describes it thusly: "From the 1984 convention, a smiling Ronnie in a Napoleonic stance." Reagan was given the honorary 33rd degree by Scottish Rite leaders in a private ceremony conducted in the lame duck President's Oval Office in Washington, D.C., just weeks before his second and final term ended. The author has a picture of this ceremony in his files.

FIVE

For He's a Jolly Good Fellow—Sign of the Devil's Claw *by* Men of the Craft

A naughty person, a wicked man, walketh with a froward mouth. He winketh with his eyes, he speaketh with his feet, he teacheth with his fingers...

-Proverbs 6:12-13

W h i l e the word "craft" can properly be used to describe an art, science, skill, or process practiced by a profession or occupation, in the occult world, the word takes on a much darker significance and is often called, the "Craft." It refers to a devious process practiced by like-minded fellows who are bent on, and have agreed to follow, the ritualized path prescribed to effect the magic of the Great Work of alchemical transformation.

The Fellow Craft degree (2°) of Freemasonry is found in both the largest bodies, the York Rite and the Scottish Rite. According to *Coil's Masonic Encyclopedia*, the Order of the Illuminati, formally founded by Adam Weishaupt and Baron Von Knigge in 1776, divided its rites into three principal classes and the second of the second class of rites was the Fellow Craft, 2°.¹

Reinforcing the authoritative *Coil's Masonic Encyclopedia* is the work of other Masonic and occult researchers who report that the Fellow Craft degree was awarded in the 2° of the Order of the Illuminati. In the book, *Witchcraft, Magic, and The Supernatural*, published in Great Britain, we find information about Sir Francis Dashwood, leader of Britain's 18th century "Hell Fire Club." It is said that Dashwood, a notorious yet rich Rosicrucian magician, greatly influenced America's visiting Benjamin Franklin, who frequently sought him out for occultic advice and information. Indeed, some believe that Dashwood was as important to the Illuminist



Sir Francis Dashwood, leader of England's 18th century "Hell Fire Club," practiced the dark side of magic. The nobility and rich frequented his group and called on him for rituals and advice. (From: *Witchcraft, Magic and the Supernatural*, London: Octopus Books, 1974, p. 33).

cause on the isle of Great Britain as Adam Weishaupt was on the European continent.²

The Cunning vs. Those of Lesser Wit

The late Sovereign Grand Commander (Scottish Rite), Dr. Albert Mackey, 33°, in his classic encyclopedia reference book, says that the Fellow Craft degree implies "mutual trust" among the "brethren" of the Order. But he notes it is in a lower degree. The Masons, in the Middle Ages, he writes, were divided into two classes, Masters and Fellows:

Those who were of greater skill held a higher position and were designated as Masters while the masses of the Fraternity, the commonality, as we might say, were called Fellows.³

Put another way, Mackey says that those possessing more "cunning" were graded as Masters, while the Fellows were of "lesser wit."⁴

But of course, today, most all Masons begin by being *initiated* into the First Degree (Entered Apprentice). Then, the new Member is said to be *passed* into the Second Degree (Fellow Craft), and next is *raised* in the Third Degree (Master Mason). These are the three degrees of what is called the Blue Lodge of Freemasonry.

Why Is It Employed By High level Illuminists?

In this chapter we will reveal a number of high-rank Illuminists giving the Sign of Fellow Craft (2°) Mason. Now since this degree is of lower status, this begs the question of why such famous, publicly acclaimed men as evangelists Billy Graham and Pat Robertson, as well as occult leader Annie Besant, Russian President Boris Yeltsin, and international financier Sir James Rothschild are all displaying the Fellow Craft sign. The answer is a fascinating one.

Mackey writes that the degree—and thus its primary sign—denotes a "fellow workman," a commoner. In other words, it represents the masses of common people. It represents, adds Mackey, the "Stage of manhood" and the maturation of humanity by progression of man's "reasoning faculties and...intellectual powers."⁵ In essence, the Fellow Craft degree represents man progressively brought to a high status of possessing the supreme wisdom of the serpent. Man as a whole becomes god through *reason*. Therefore, the promise of the serpent made to Adam and Eve is realized: "Ye shall be as gods."

Wisdom of the Serpent

Those who display this sign, the Sign of the Fellow Craft, to their fellows in the Craft (the Illuminist, magical cult) are those chosen and ambitious of instructing the masses on the wisdom of the serpent. Since religious, or spiritual wisdom, is deemed essential and of a high order in Satan's kingdom, it is only natural that his human representatives on earth who are leaders in the religious field show this sign of recognition. Besant, a Theosophist, also displays the sign as her cult organization is based on serpentine occult wisdom, the perennial philosophy. Yeltsin was acclaimed by the press as popular leader of the Russian peoples' revolution, and Rothschild desires to rule on the throne over all humanity as head of the Illuminati's Inner Circle.

Also pictured here, in the pages that follow, giving the sign: Jesse and Frank James, outlaws celebrated as "Robin Hoods" who, it is claimed, showered some of their stolen wealth on the poor; Anton LaVey, who founded the Church of Satan in 1966 proclaiming it a Temple of Reason for those of wisdom and who sought mass membership as patronage; Socialist Eugene Debs, who claimed to represent the common man; and John Wilkes Booth, alleged assassin of President Abraham Lincoln. Booth was a Freemason and as such, was a fomenter of international revolutions of the people; Lincoln was not a Mason and sought to quell insurrection of the masses.

The Sign of a Fellow Craft Mason is made by raising the right hand to the left breast, with the palm towards the breast and the fingers crooked. Then, draw the hand smartly across the breast from left to right and let it drop to the side.

In performing the sign, the individual is taking his right hand, making a type of beastly devil's claw out of it and then raking it across the breast from left to right. C. F. McQuaig, in *The Masonic Report*, calls this the Penal sign. It is made to remind the person giving it of his oath taken, that if he discloses the secrets of the Order or gives aid and comfort to its enemies, he should have the right breast torn open and the heart torn out. In sum, this is a ghastly sign warning of death to he who dares betray the Order of the Illuminati.

Sign of the Fellow Craft, or Second Degree. Notice the right hand position on the breast with the fingers crooked in somewhat of a loose "fist." After both arms are in the position shown the left hand is quickly dropped. *Duncan's Masonic Ritual and Monitor* (id. Ed., p. 16) says: "In making the due guard and sign of the Fellow Craft, or Second Degree, care must be taken to drop the left arm suddenly and with spirit, as soon as the two motions are accomplished."





Illustration No. 1
Arrangement Sanctum Altar

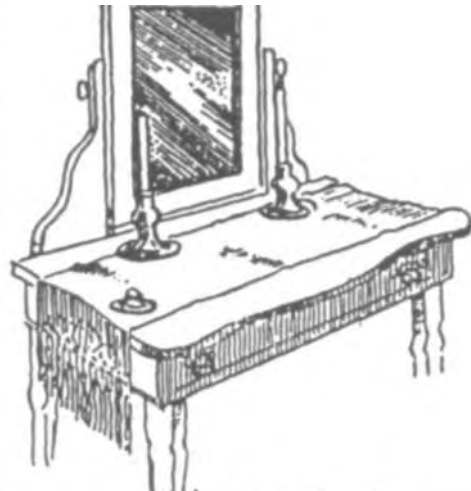


Illustration No. 2
Alternate Sanctum Arrangement

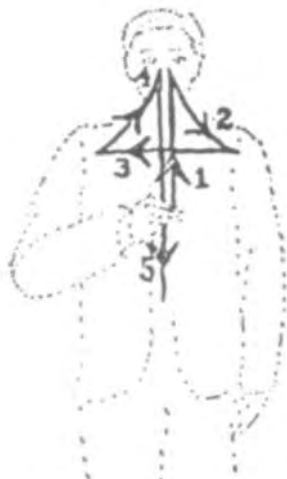


Illustration No. 3
(See Page 38)



Egyptian Statue
of Amenhotep IV



Illustration No. 4
Ancient Salutation
to the Dawn



Illustration
No. 5

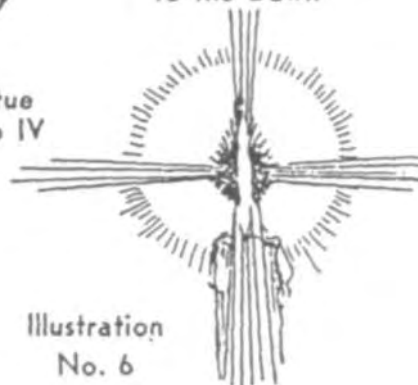


Illustration
No. 6

Page from a Rosicrucian manual. In the center is an Egyptian statue of Pharaoh Amenhotep IV giving the hand and arm sign later adapted by Freemasonry.



Enclosure walls of Pyramid with statue of Pharaoh Netjerykhet Djoser.



Statue of Cheops, or Khufu, thought to be the builder of the Great Pyramid of Giza in Egypt. (Photo: from *The Riddle of the Pyramids*, by Kurt Mendelsohn)

WORLD



The Associated Press

Statue of high priest Kai

Excavations yield treasures of ancient Egypt

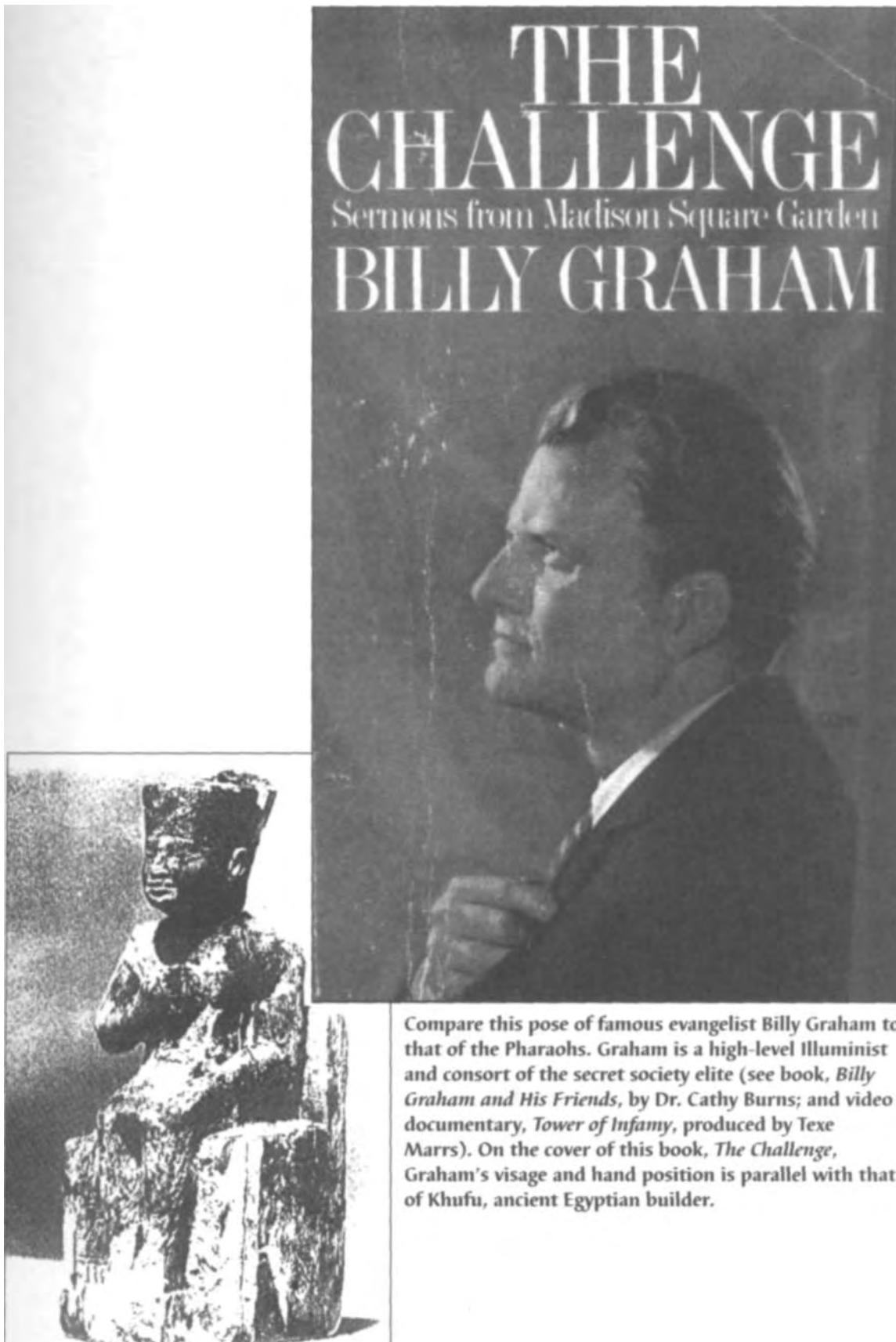
GIZA PLATEAU, Egypt (AP) — Egyptian excavators digging in two ancient cemeteries have discovered an archaeological bonanza buried within sight of the Giza Pyramids.

Finds include several painted statues — one an extraordinary

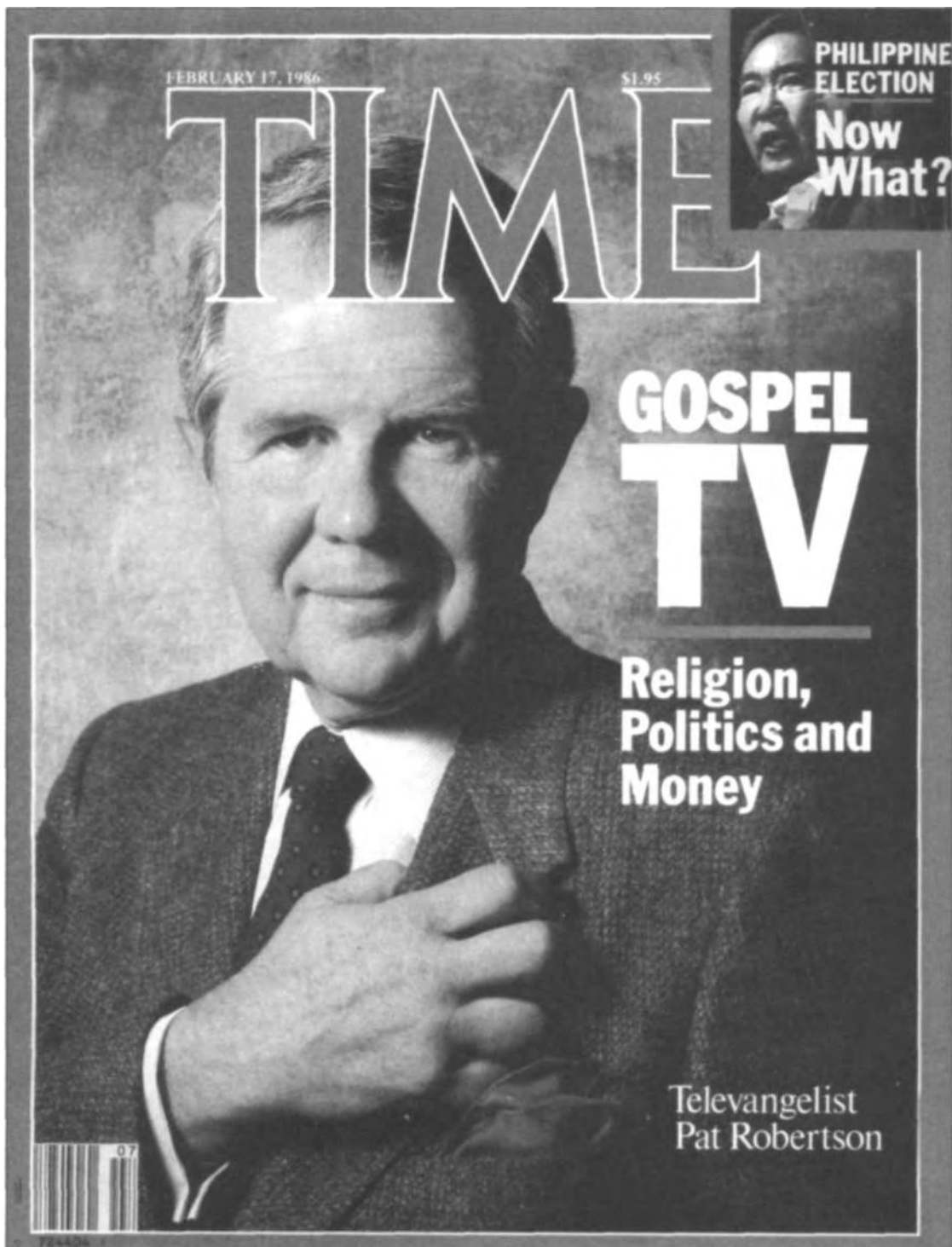
Statue of High Priest Kai,
discovered recently by
archaeologists in Giza, Egypt.



Colorful portrait of Egyptian ruler,
Wep-em-nefret



Compare this pose of famous evangelist Billy Graham to that of the Pharaohs. Graham is a high-level Illuminist and consort of the secret society elite (see book, *Billy Graham and His Friends*, by Dr. Cathy Burns; and video documentary, *Tower of Infamy*, produced by Texe Marrs). On the cover of this book, *The Challenge*, Graham's visage and hand position is parallel with that of Khufu, ancient Egyptian builder.



Illuminati servant Pat Robertson, founder of CBN and *The 700 Club*, giving his, by now, notorious Masonic sign on the cover of *Time* magazine, February 17, 1986. Robertson went on after this magazine's publication to become a big star in Republican Party politics. Interestingly, Robertson was ordained for the ministry at a Norfolk, Virginia, church named, appropriately, the Freemason Street Baptist Church. In the author's opinion, this cover of *Time* is clearly a staged event, and both the publisher and Robertson full well knew what they were doing. Robertson has long been allied with the Vatican's Sovereign Military Order of the Knights of Malta (SMOM). His father, as a U.S. Senator from Virginia, was chairman of the Senate Banking and Currency Committee.



Annie Besant, a Co-Mason (women's branch) took over the Theosophy cult at the passing of Colonel Olcott. The logo of Theosophy is blatantly occultic, combining the crowned Oroboros serpent with both the Jewish Star of David, or six-pointed star, and the encircled swastika.

Another photo of theosophist Annie Besant giving the sign. Besant, like her mentors, Colonel Olcott and Russian mystic Helena Blavatsky, believed in the "pure doctrine" of Lucifer, which they called the perennial philosophy and the "*Secret Doctrine*."

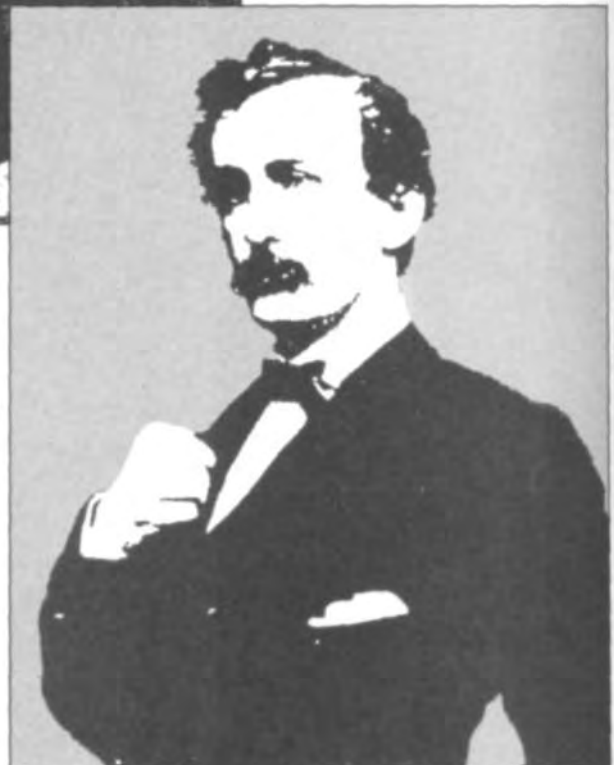


Jesse and Frank James: THE FAMILY HISTORY



Celebrated western outlaws Jesse and Frank James were both Freemasons. According to Ralph Epperson, researcher and noted conspiracy and Masonic exposé, Jesse James, a 33rd degree Mason, in 1867 became head of the Knights of the Golden Circle, the predecessor to the Ku Klux Klan. Masonry fostered the fictional tale that the James gang stole from banks and gave to the poor, being Robin Hood type heroes. Nothing could be further from the truth. In actuality, excess funds from their robberies went into the coffers of their secret order.

John Wilkes Booth, the assassin of President Abraham Lincoln, was a Knights Templar Mason. His Catholic superiors in Rome were also Lodge initiates as was Booth's actor brother, Edwin, who is listed as a Mason in *10,000 Famous Masons*.





Interesting political cartoon in New Jersey's *Star-Ledger* newspaper following the 9/11 World Trade Center attack, sent to the author by a friend. Ever wondered why "Uncle Sam" wears the satanic goatee beard?

Johannes Kepler (1571-1630), a German astronomer and mathematician who taught the numerological philosophies of Plato and Pythagoras that were adopted by the Illuminati. (From the book, *Sacred Architecture*, by A.T. Mann, Element Books, 1993)



14A • MONDAY, AUGUST 31, 1998 • USA TODAY

"USA TODAY hopes to serve as a forum for better understanding and unity to help make the USA truly one nation."

—Allen H. Neuharth
Founder, Sept. 15, 1982



David Mazzarella
Editor

Karen Jurgensen
Editor of the
Editorial Page

Thomas Curley
President and Publisher

Even presidents in peril could bolster dispirited Russians

Forget lofty expectations of bygone summits. President Clinton's meeting with Boris Yeltsin in Moscow this week may go down in history as the summit of survival. Bruised and battered by political misdeeds, Clinton and Yeltsin begin talks Tuesday, with the goal of doing nothing to worsen already shaky futures.

And that political reality begs the inevitable question: Why bother?

The undeniable answer: Better to engage Russia than to ignore its problems.

Yeltsin's hold on power may be gossamer, and Russia's economy a wreck, but neither vulnerability negates the power Russia retains.

The Russian government still controls more than 6,000 nuclear warheads, each a significant threat in the wrong hands. Russia holds a third of the world's gas reserves, about 50 billion barrels of oil reserves and other vital resources that could be critical as other sources become less plentiful or less accessible.

And though the state of Illinois produces more goods than all the Russian people, Russia's economy still affects markets worldwide.



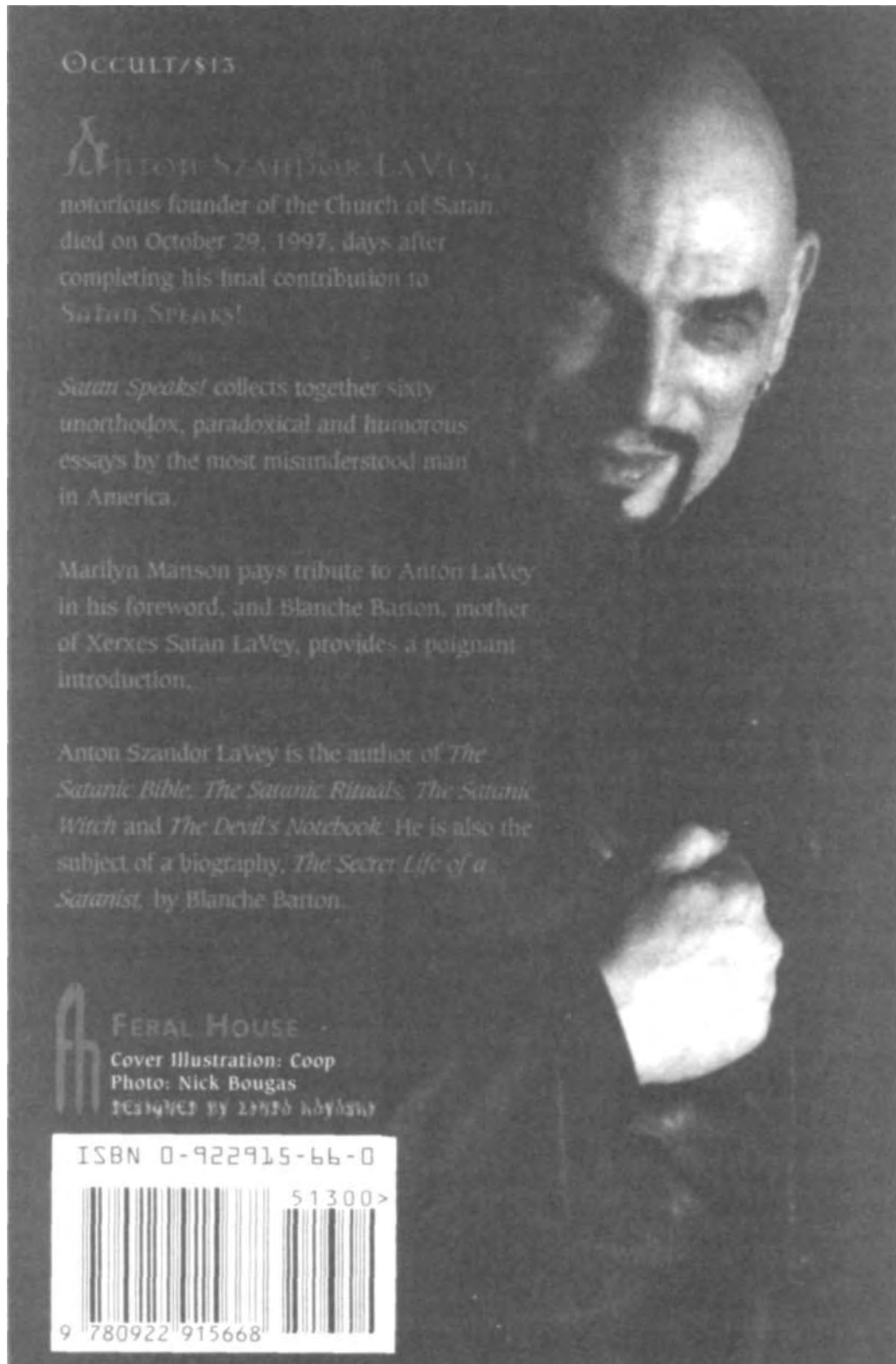
Staying put: Russian President Boris Yeltsin vows to serve full term during TV interview in Moscow.

ness in Congress to offer assistance to a government that has squandered international aid

Russian President Boris Yeltsin was known to be a dupe of Jewish Illuminati interests. Following the fall of the Iron Curtain, these Illuminati Jews carved up Russia, seizing every asset of value and leaving the everyday Soviet citizenry in desperate economic straits. Yeltsin, a hopeless drunk, shows his loyalty to Illuminist interests with his clenched fist masonic pose.



England's Sir James de Rothschild, of the fabulously wealthy Rothschild Dynasty, about 1935. The books he has his clenched right fist on are believed to be mystical cabalistic texts. (Photo: From book *Waddesdon Manor—The Heritage of a Rothschild House*, by Michael Hall, photo by John Bigelow Taylor, Harry N. Abrams, Inc., Publishers, New York, 2002)



Anton Szandor LaVey, founder of the Church of Satan, from the back cover of his book of essays, *Satan Speaks*. LaVey died on October 29, 1997 just days after completing the manuscript of this book. Satanist rock star Marilyn Manson wrote the foreword. (*Satan Speaks*, by Anton LaVey, Venice, CA: Feral House, 1998)



A stage/production of the classic, "Caesar," demonstrates the similarity of the Roman Emperor's arm and hand position to that of the Masons' sign.



Labor leader Eugene V. Debs ran for president five times on the Socialist Party ticket. His best showing was in 1920 when he received almost six percent of the votes cast.

SIX

Baphles Me!—Horned Beasts, Leaping Goats, *Satanic* Beards, And Other Messages of Evil

I possess more exalted titles than I have ever been able to count. I am supposed to know more secret signs, tokens, passwords, grandwords, grips, and so on, than I could actually learn in a dozen lives. An elephant would break down under the insignia I am entitled to wear.

— Aleister Crowley, British Satanist
Confessions of a Heretic

Karl Marx was a Satan worshipper...he joined a satanic cult that featured long unkempt beards. Every picture of Karl Marx depicts such.

— Ralph Epperson
Secret Societies (audiotape 1987)

M a n y believe that Satanism and Luciferian worship are miles apart from the rituals, practices, and philosophies of the secret societies and the Order of the Illuminati. In fact, there is no real distinction between these groups. As Dr. Michael Aquino, hard-core satanist and founder of the Temple of Set once acknowledged, the satanists merely have a "more precise" understanding of occult reality.

Aleister Crowley, the late British satanist, who relished calling himself, "the wickedest man on planet earth," no doubt would have agreed with Aquino. Crowley

was initiated into a number of different Masonic fraternities, satanic rites, and occult groups, including the Rite of Memphis, Mexican Scottish Rite 33°, Grand Orient 33°, and the Rite of Misraim. In 1912 he was honored by fellow Luciferians of the *Ordo Templi Orientis* (O.T.O.), being acknowledged for his superior Gnostic knowledge and giftedness and given the following exalted rank and title:¹

Aleister St. Edward Crowley 33°, 90°, 95°, X°
National Grand Master General for Great Britain and Ireland
Mysteria Mystica Maxima

"An Elephant Would Break Down..."

Crowley claimed that from Bucharest, Hungary to Salt Lake City, Utah, he was showered with honors, titles, degrees and occult paraphernalia. So much was he recognized that a bemused Crowley wittily remarked, "an elephant would break down under the insignia I am entitled to wear."² It was Napoleon who once observed how easy it is to win men over through flattery simply by bequeathing a title to them or pinning a medal or token on their chest.

Crowley's wicked philosophies and his ritual experimentation—such as the "Babalon Working" ritual designed to invoke the coming of Antichrist—greatly inspired copycats and imitators. Such include L. Ron Hubbard, who reportedly studied Crowley's works and went on to found the fake religion called Scientology; Anton LaVey, who founded the Church of Satan and authored *The Satanic Bible*; and Alfred Kinsey, notorious sex researcher whose Kinsey Institute pandered to kinky homosexuals and vicious pedophiles.³

Crowley often acted nutty and bizarre, but he was so trusted by the British government that it enthusiastically used his services in an Intelligence unit during the World War II conflict against the Nazis.

Crowley's adoption of the hermaphroditic, horned goat-god Baphomet as his own magical name indicates

how powerful is this idol to Illuminists. Crowley certainly knew who Baphomet represents. In his book, *Magic in Theory and Practice*, he states:



L. Ron Hubbard



Aleister Crowley

This serpent, Satan, is not the enemy of man... He is 'The Devil' of the (Egyptian) Book of Thoth, and his emblem is 'Baphomet,' the Androgyne who is the hieroglyph of arcane perfection...But moreover his letter is Ayin, the Eye; he is

Light and his zodiacal image is Capricornus, that leaping goat whose attribute is liberty.⁴

No doubt the Inner Circle of the Illuminati have specific objectives in mind that are being met by men like Crowley, LaVey, Hubbard, and Kinsey. These men and their followers are used to degrade and debase humanity, vulgarize religion, and destroy sane and moral culture. In truth, the philosophies of these evil men are in accord with that of the Illuminati. At the core level of Weishaupt's philosophy was always the "elevation" of humanity to god-status.

"Do As Thou Wilt..."

The pitch was to inspire men to reject God's laws and God's religion and strike out in liberty, doing one's own thing. In other words, live free beyond any bounds of morality or propriety. Lust, free sex, immoral conduct, rape, pillage, plunder—all are permitted the New Man of Reason. As Crowley's One Great Commandment put it, *"Do As Thou Wilt Shall be the Whole of the Law."*

Now Baphomet, the androgynous horned, half man-woman, half goat god of the medieval Knights Templars, inculcates this *"Do your own thing"* philosophy of Illuminism. He is the very image of the freethinker, the Mason and Illuminist who raises the "Torch of Liberty"—the fire of hell and light of Lucifer. The Knights Templar, predecessor to today's Freemasons, revered Baphomet as the deity of wisdom. Look closely at the reverse side of the U.S. dollar bill and you will find the horns of Baphomet meticulously designed and imbedded.

In this chapter, you will discover more about Baphomet; about the Green Man; about Pan, the horned witch god; and about Crowley and his Ordo Templi Orientis (O.T.O.). Since the days of Alexander the Great, the horned god has been worshipped by a significant portion of mankind. The Holy Bible records, for example, the worship of Baal, the horned fire god. Michaelangelo and some other artists, strangely, created sculptures blasphemously showing Moses, the biblical prophet, with horns. All of these horned deities and images represent lust, because the horn is itself a phallic symbol in the occult world.

Of Stars and Goatees

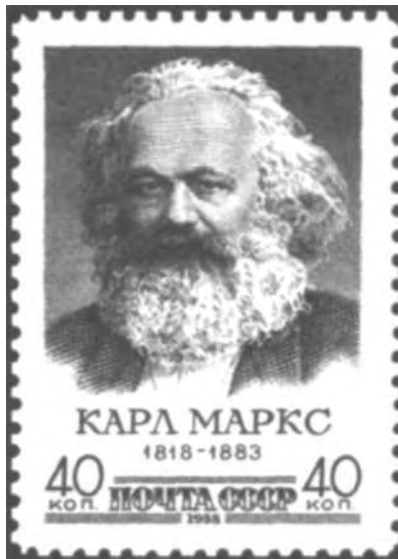
In recent times, Communist revolutionaries adopted the *Star*, also symbol of Baphomet (see the star on the Baphomet goat's forehead in this chapter), and some—Karl Marx, Che Gueverra and others—adopted the huge and straggly beard in honor of the *goatee* of Baphomet, the deity whom they secretly worshipped. Revealingly, the late Anton LaVey, spouting his hellish philosophy in his final book, *Satan Speaks*, says



This Baphomet in a man's suit is carved in the stone arch of a Yale University building that houses the University's education and sociology departments. Yale is also home to the Illuminati's Order of Skull & Bones. (Photo: Yale University)

of Baphomet's beard: "The essence of Satanism is...the beard of wisdom on the goat within the inverted star."⁵

Many Hollywood celebrities have become involved in the depths of satanism. Beautiful actresses like Jayne Mansfield and Marilyn Monroe were used as sex tools by the elite, and men such as singer Sammy Davis, Jr., as well as dozens of rock 'n' roll entertainers, were used as Illuminist toys, providing fun, games, and entertainment for the elite. Davis was made an honorary 11° in Dr. Michael Aquino's Temple of Set cult. Blonde bombshell actress Jayne Mansfield was so enamored of



This postage stamp issued by Russia in 1938 honored Communist theoretician, Karl Marx. Marx, a Jewish Zionist and Mason, was also a Satan worshipper. His straggly, unkempt beard honored the beard of the Illuminati diety, Baphomet, and represented "*Cosmic Intelligence and Will.*"



Anton Szandor LaVey, founder of the Church of Satan, died on October 29, 1997. Oddly, Edmund de Rothschild, senior head of the Rothschild banking dynasty, died the same day. LaVey said that the beard of Baphomet was a sign of wisdom.

satanic worship that she had a pink and black Baphomet idol custom-made just for her. She wore the idol around her neck at a San Francisco Festival in 1966. Hollywood involvement in satanic darkness continues today, though the names have changed.

According to one respected source, U.S. President George Herbert Walker Bush (Bush the Senior) once stunned congressional leaders when he made an entrance into the Oval Office wearing a goat's head mask!⁶

The He Goat of Prophecy

Significant, indeed, is the biblical passage in *Daniel 8:8-22*, which symbolically pictures a great world leader in the last days as a "he goat." This he goat, say the scriptures, becomes very strong and his power is symbolized by a horn that arises from his forehead. This strange and evil creature makes war on the host of God and stamps upon them. Is this not an image of the Beast, Baphomet, worshipped in secret by the Illuminati?

The Baptism of a Satanic Witch

In the ceremonies of pagan religions, baptisms—counterfeits of the Christian sacrament—were conducted as rites of initiation. Below is the modern-day account of one such dark baptism, exactly as it is recorded in the book, *The Satanic Witch*, by Anton LaVey, head of the Church of Satan. LaVey has declared that the goal of his unholy church is to usher in a "New Age." (The person being baptized is LaVey's daughter, Zeena, and the words are hers.)

My baptism was indeed the reversal of a Christian baptism. Instead of being dunked into a cold bath by a strange, sexless man to be cleansed of "original sin," we celebrated man and nature as they really are.

As I sat wearing the red robe my mother made that morning, I toyed with the Baphomet amulet dangling around my neck. Imperiously, I surveyed the sea of black-hooded celebrants. It took me a few years to realize that some of them may have been more fascinated with the naked woman sprawled on the altar than with me. The gothic strains of a Hammond organ echoed against the black and red walls...I delighted in being the focal point of all this activity.

My father, the High Priest, raised his ceremonial sword in benediction. I felt a great sense of warmth and respect. How many people can honestly say they have this feeling at any point in their life? "I have something they don't," I thought proudly, in keeping with the indulgent philosophy of Satanism. Since that night I understood what it means to be a Satanic Witch, a woman who makes full use of her feminine wiles. Throughout my life I would replay the words intoned during my baptism:

The many footed walkers give you the strength, the power of red fang and claw, all the madly dancing demons fill you with the lost knowledge of ancient ones. Small sorceress, the most natural and true magician, your tiny hands have the power to pull the living heavens down and from its shards build a monument to your own sweet indulgence... And with these others in the devil's fane, you will so cause the heads of men to reel and spin, you will fill them with desire. And so we dedicate your life to love, to passion, to indulgence, and to Satan and the way of darkness, fane. Hail Zeena! Hail Satan!

A Generation Mesmerized

Recently, countless youth have been brought into Satan's kingdom through movies, TV cartoons, video games, comic books, and other means. The Harry Potter witchcraft books have initiated many into the darkest elements of hellishness. Occult fantasy movies (*Star Wars*, *Jedi*, etc.) have erased any conception of absolutes and have increasingly brought youth into satanic philosophies. The end result is an entire generation mesmerized, all marching in formation through the haze trance-like into a 21st century existence to be ruled over by Illuminati dignitaries. Never before in history have so many been trained and indoctrinated to the tenets of Satanic Illuminism. The hidden entity behind the idol Baphomet must be very proud of his newfound slaves.



Baphomet, the great Luciferian goat god worshipped by the Knights Templar, by gnostics and satanists, and by many others involved in the Illuminati network, is a symbolic, yet graphic representation of the Adversary, Satan himself. Pictured as androgynous (combination male and female), we find his right hand pointing upward, toward the light and his left hand pointing downward, toward the dark regions. The satanic star is on his forehead. Two balanced serpents are in his genital area, and he has a torch with fire coming out of his head. And there are many other symbols represented as well, each packed with malevolent, occult content and meaning.

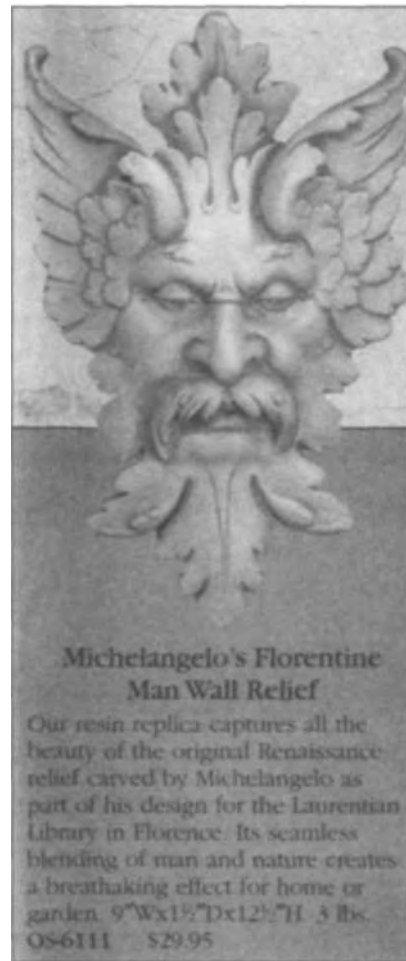


A malevolent goat carrying a sword (illustration by Una Woodruff, from the book, *Witches*, by Colin Wilson, Crescent Books, New York, 1988)

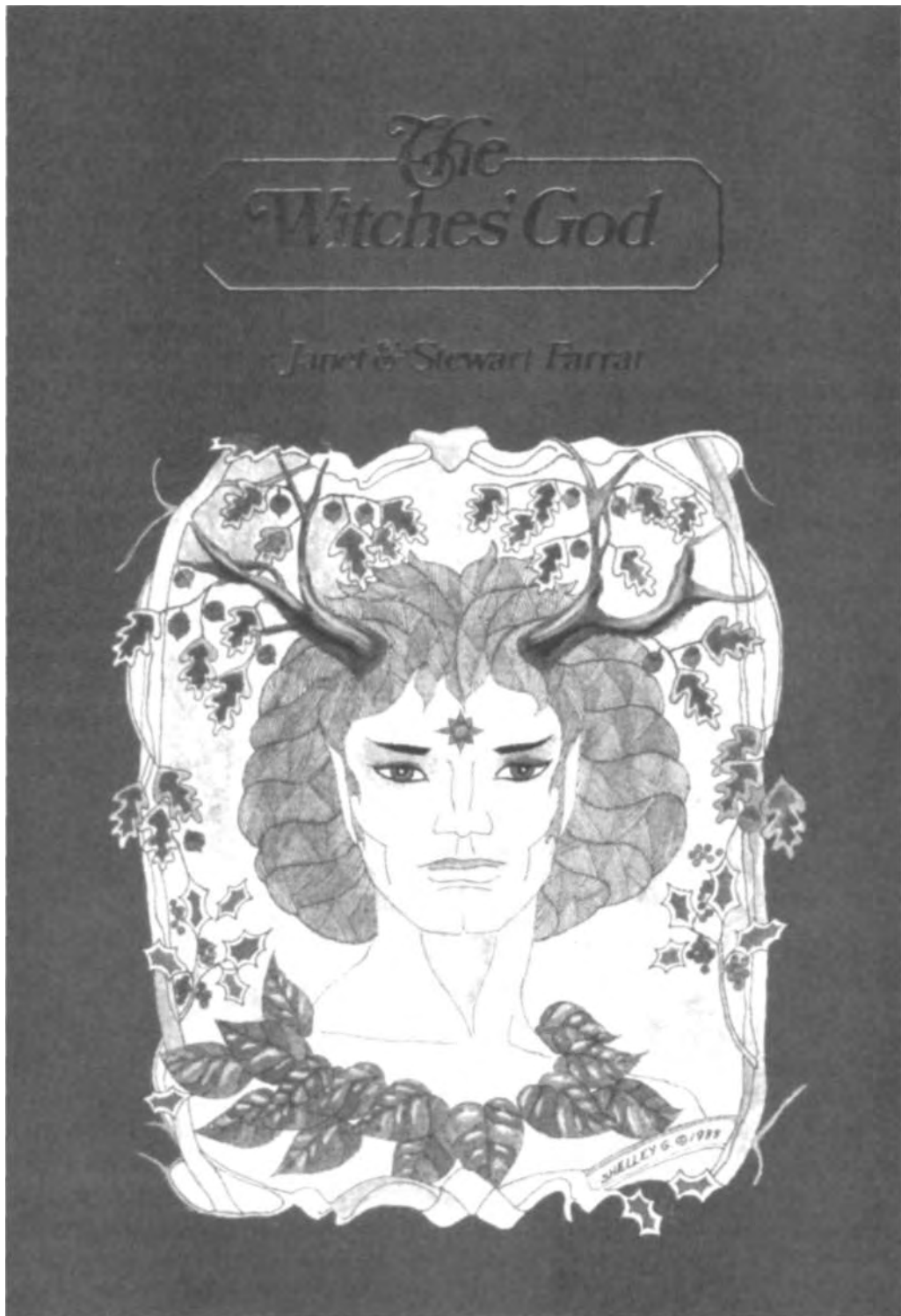
Replica of Michaelangelo's "Florentine Man," a Green Man idol sculptured by the famous Italian Renaissance artist, (from *Toscana Design* catalog, Holiday, 1999)



Green Man doorbell knocker, "Il Vecchio," replica of an authentic Tuscany model (from *Toscana Design* catalog, Holiday, 1999)



In his *Songs of Innocence*, English artist and author William Blake etched, printed and hand-colored this illustration for his poem, "The Shepherd." To Christians, the Shepherd is Jesus Christ. But to Blake, as we see here, the Shepherd is Lucifer, beard and all, with serpentine-topped staff. (1802; Harry Ransom Center, University of Texas at Austin)



Pan, the horned god of the mountains, forest, streams, and valleys, is almost universally worshipped by witches, as the honor bestowed upon him by the title and cover art of this recent book indicate. The ivy and holly are his favored vegetation (thus, the ivy-covered buildings on the campuses of Harvard, Yale, and other elite establishment colleges and the name, Hollywood). Pan, whose father is Hermes, god of secrecy, is often pictured as the *Green Man*, a vegetation-covered deity. The tale of the jolly green giant is a myth begun by his admirers. Who, really, is Pan? Well, of course, Pan is simply the Devil in a new disguise.

This statue of Pan, with cloven hooves, horns, and beard, resides in Hyde Park, London, England. It is part of a sculpture collection called "Family of Man," by artist Jacob Epstein. How is it that the people of London, thought to be mainly Christian believers, so easily tolerate this idol of Satan himself housed within their very midst? Have the Illuminati who placed it there already gained such immense power that the people are so pitifully weak and helpless?



Cernunnos, the druidic, horned god of nature, wears horns that are deer antlers. Sitting lotus-like in this museum setting in Britain, his altar is surmounted by the dancing figure of the Hindu Sun God, Shiva. Check out Cernunnos' horn-in-hand salutes to Satan—remarkably similar to the "Il Cornuto" or "El Diablo" hand signs so prevalent at today's modern rock music concerts.



The bearded revolutionary rebel is symbolic of Baphomet, who also has a beard. This artist rendition of notorious Cuban guerilla leader Che Guevara does bear a remarkable resemblance to Eliphas Levi's famous drawing of Baphomet, complete with the stars on their respective heads.